

Anime • Videogames • Manga

# Genki Life

## Magazine

4

夏 2011

Summer

June 21-September 22

SUMMER  
SWIMSUITS  
ISSUE!

Catherine

FanimeCon 2011

Special Report

Summer Conventions

Manga Inside!

Also

Seiyûs of Spring 2011

Pirate Task Force Gokaiger





# MIKUNOPOLIS

## Live in Los Angeles

初音ミク  
HATSUNE MIKU

US Premier  
Concert!



ANIME EXPO



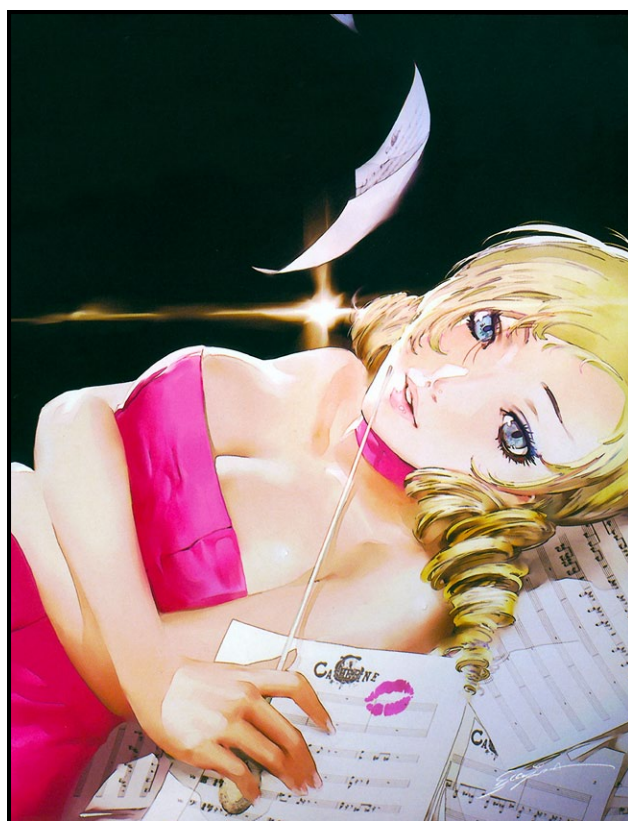
Los Angeles Convention Center  
July 1-4, 2011



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A dramatic Slice-of-Life Manga



Cover is of Catherine, video game from Atlus

#### Issue 4, Summer June 21, 2011 - September 22, 2011

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# Editor's Note

Summer signals the beginning of the anime and fandom convention season. With a plethora of convention to go to in the next three months, fans won't get bored, but will always have something to do throughout the country. Most of the major convention take place around this time.

One major event this summer is the US premier of the super sensation that took Japan by storm in the past few years, the Vocaloid virtual idol, Hatsune Miku. This event will be taking place during the Fourth of July weekend at Anime Expo, Los Angeles. The major sponsor for this is Toyota, which also coincides with 2011 promotion of their Corolla.

This coming summer anime line-up doesn't disappoint either. There's a handful of titles that should peak interest for the discernible anime fan. One of my favorite series continues into a third season while a favorite manga I've been reading is adapted into an anime.

- Ed Gomez

Graphic Designer  
Editor-Genki Life Magazine, President-GIE



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# 24-hour ROOM SERVICE: Hotel Tomo, San Francisco

For all its left-field heritage, San Francisco is strangely lacking in a decent supply of imaginative, cool hotels with which to satisfy the needs of curious tourists of an “alternative” bent. In fact, no boutique hotel has opened in the city for several years. Instead, multinational chains predominate. But, this being San Francisco, they come with a twist.

Hotel Tomo is Best Western – but not as you know it. After dovetailing with California-based hoteliers Joie de Vivre, the one-time Best Western Miyako Inn has been given a makeover. The result is Hotel Tomo (meaning “friend” in Japanese), a playful homage to its location on the cusp of San Francisco’s Japantown and a quirky but comfortable and affordable experience. Banish preconceptions of the “World’s Largest Hotel Chain;” inside are colorful anime murals, iPod docks, LCD TVs – even a special suite for gamers, the so-called “Players Suite,” complete with PlayStation 3, Wii and an 8ft television.

All this makes it popular with families – the hotel emphasizes the enjoyment children glean from their assorted gizmos – but, in reality, it’s just as good for the lone traveller. The iPod docks, beanbags and glow-in-the-dark desk blotters ensure a young, funky feel – a contrast to the more refined luxury of Tomo’s nearby Japanese-themed sister establishment, *Hotel Kabuki*. But the sensation isn’t overwhelming. Everything one might want from a traditional hotel visit is there – the dressing gown, toiletries, amenities – only sometimes they’re rendered in neon.

The hotel restaurant, called *Mums*, serves the usual breakfast staples. However, it also specializes in Shabu-Shabu, the oh-so-trendy Japanese hotpot which sees diners cook their own rib-eye and vegetables in





a bubbling broth at their table, then eat with an array of dipping sauces. And if that wasn't enough, guests are given discounts at the nearby *Kabuki Springs & Spa*, which offers an array of treatments derived from traditional Japanese bathing houses. Back in the guest rooms, even the dressing gowns conform to the theme, with bright blue Japanese lettering.

## Location

Much is made of the hotel's Japantown location – though there are many more potent reasons why one would choose

Tomo. Despite its regular presence in local guidebooks, Japantown is an area of roughly two blocks by two blocks and once its restaurants and gift shops have been surveyed, there's little else to stumble upon.

Of more interest is Fillmore Street, the main drag of the upscale Pacific Heights. Just two minutes' walk from the hotel, Fillmore Street offers a seductive selection of cosy cafés, stylish bars and appetizing restaurants – from the haute-trendy *SPQR* to the cheap and cheerful *La Mediterranean*. Meanwhile, Marc by Marc Jacobs jostles for attention alongside an array of independent boutiques and vintage stores.

## Comfort

For enthusiastic gamers and lovers of the visual culture spawned by J-pop, Tomo has more than enough to satisfy, with its murals, Japanese snacks (a bag of rice crackers awaits you in your room) and far eastern touches. But the hotel has more to offer than just gimmicks.



On first inspection, a rather lackluster exterior – grey signage, concrete-block design – is followed by an artificially lit lobby. To enter it, you have to descend from street level; the impression – particularly in contrast to the bright Californian sun – is rather gloomy and cavernous.

Ascend to your accommodation, however, and the scene changes. With their impressive panoramic windows overlooking the spiraling rooftops of Japantown – exotic amid the hub of central San Francisco – the 125 rooms are scru-

pulously clean, spacious and light. They range from the Deluxe King Room to the gizmo-laden Players Suite. All have been recently renovated and come with every modern convenience you could expect. The only thing lacking is a well-stocked mini bar. Instead, a bare fridge awaits – though for the budget-conscious that's no bad thing. High-speed Wi-Fi is also accessible free of charge. ♦ Alice-Azania Jarvis



## // EVENTS

Live Action Mario Party  
The 40s Improv Show  
Costume Masquerade  
Red Shirts vs. Klingons  
Meet the Geeks  
Karaoke Idol  
Geek Squares  
Saturday Night Dance

## // COMPETITIONS

Super Street Fighter IV  
Marvel vs. Capcom 3  
Pokémon TCG  
Lightning Round

## // VENUES

Vendors & Artists  
Guests & Speakers  
Panels & Workshops



THE HOLIDAY INN 3063 South Service Rd.  
Burlington, Ontario, L7N 3E9

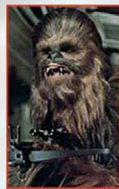
// JUL 30-31 2011



DOUG JONES



JEREMY BULLOCH



PETER MAYHEW



MARINA CIRTI



LEVAR BURTON



RICHARD HATCH



ERNE HUDSON



JIM KELLY

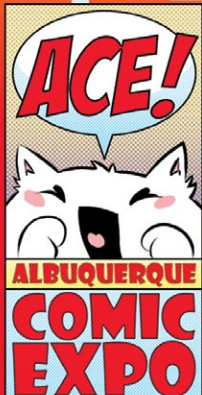


GUEST OF HONOR!



BEN TEMPLESMITH

TONY HARRIS, GENE HA, ANDY KUHN, MARK TEKEIRA, RODNEY RAMOS,  
WHILCE PORTACIO, MITCH BREITWEISER, JILL THOMPSON, TIM SEELY,  
ARTHUR GUYDAN, ALE GARZA, MICHAEL GOLDEN, DAVID WILLIAMS,  
...AND MANY MORE!



SPECIAL APPEARANCE BY  
**STAN LEE!**



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ALBUQUERQUE CONVENTION CENTER  
[www.abqcomicexpo.com](http://www.abqcomicexpo.com)



**Anime Bonanza**  
August 6th, 2011 - Reno, NV





# NEKO PLANET



[www.NekoPlanetClothing.com](http://www.NekoPlanetClothing.com)

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Hoodies  
Costumes  
Accessories  
Custom Clothing



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# Convention Schedule

Summer 2011

## PortConMaine

June 23-26, 2011  
Wyndham Portland Airport Hotel  
South Portland, ME  
[www.portconmaine.com](http://www.portconmaine.com)

## Albuquerque Comic Expo

June 24-26, 2011  
Albuquerque Convention Center  
Albuquerque, NM  
[www.abqcomicexpo.com](http://www.abqcomicexpo.com)

## FAL-Con

June 24-26, 2011  
2501 N. Mesa Street  
El Paso, TX  
[www.abqcomicexpo.com](http://www.abqcomicexpo.com)

## Q-Con

June 24-26, 2011  
Queen's University Belfast  
Belfast, NI UK  
[www.q-con.org.uk](http://www.q-con.org.uk)

## Supanova Pop Culture Expo

June 24-26, 2011  
Claremont Showgrounds  
Claremont, WA Australia  
[www.supanova.com.au](http://www.supanova.com.au)

## Kaboombash

June 25, 2011  
Club Relevant  
Virginia Beach, VA  
[www.kaboombash.net](http://www.kaboombash.net)

## Sukoshicon: Gadsden

June 25, 2011  
River Country Campgrounds

Gadsden, AL  
[www.sukoshicon.com](http://www.sukoshicon.com)

## Asahi Anime Festival

June 25-26, 2011  
The Hub, Bartholemew Square  
Brighton, UK  
[www.brightonjapan.com](http://www.brightonjapan.com)

## Desucon

June 25-26, 2011  
Oslo Kongressenter  
Oslo, Norway  
[www.desu.no](http://www.desu.no)

## JAFAX

June 25-26, 2011  
Grand Valley State University  
Allendale, MI  
[www.jafax.org](http://www.jafax.org)

## Wie.MAI.KAI

June 25-26, 2011  
Bürgerhaus Kastel  
Wiesbaden, Germany  
[www.wiemaikai.de](http://www.wiemaikai.de)

## Banicon

June 30, 2011  
Gulf Convention Centre  
Manama, Bahrain  
[www.banicon.com](http://www.banicon.com)

## Sukoshicon: Louisville, KY

June 30, 2011  
Hilton Garden Inn Louisville  
Northeast  
Louisville, KY  
[www.sukoshicon.com](http://www.sukoshicon.com)

## Japan Expo

June 30 - July 3, 2011  
Paris-Nord Villepinte  
Paris, France  
[www.japan-expo.com](http://www.japan-expo.com)

## Japanizam

June 30 - July 3, 2011  
Dom Omladine  
Belgrade, Serbia  
[www.sakura-bana.info](http://www.sakura-bana.info)

## @rcadeCon

July 1-3, 2011  
D4 Hotels Ballsbridge Inn & Towers  
Dublin, Ireland  
[www.the-arcade.ie/convention](http://www.the-arcade.ie/convention)

## AM2

July 1-3, 2011  
Anaheim Convention Center  
Anaheim, CA  
[www.am2con.org](http://www.am2con.org)

## Animaritime

July 1-3, 2011  
Delta Beauséjour  
Moncton, New Brunswick  
[www.2011.animaritime.org](http://www.2011.animaritime.org)

## Delta H Con

July 1-3, 2011  
University of Houston, University Center  
Houston, TX



[www.deltahcon.com](http://www.deltahcon.com)

## Anime Expo

July 1-4, 2011  
Los Angeles Convention Center  
Los Angeles, CA  
[www.anime-expo.org](http://www.anime-expo.org)

## Florida Supercon

July 1-4, 2011  
Doubletree Miami Mart/Airport Hotel and Exhibition Center  
Miami, FL  
[www.floridasupercon.com](http://www.floridasupercon.com)

## Armageddon Expo Christchurch

July 2-3, 2011  
Addington Raceway  
Christchurch, New Zealand  
[www.armageddonexpo.com/nz](http://www.armageddonexpo.com/nz)

## Omnicon

July 8-9, 2011

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Convention Schedule

Summer 2011 *Continued*

McAllen Convention Center  
McAllen, TX  
[www.omnicononline.com](http://www.omnicononline.com)

## **Anime Blues Con**

July 8-10, 2011  
Hilton Memphis  
Memphis, TN  
[www.animeblues.com](http://www.animeblues.com)

## **Anime Festival Wichita**

July 8-10, 2011  
Hyatt Regency Wichita  
Wichita, KS  
[www.afwcon.org](http://www.afwcon.org)

## **Anime Friends**

July 8-10, 2011  
Mart Center  
São Paulo, SP Brazil  
[www.anifriends.com.br](http://www.anifriends.com.br)

## **Anime Overload**

July 8-10, 2011  
North Austin Events Center  
Austin, TX  
[www.animeoverload.net](http://www.animeoverload.net)

## **AniMinneapolis**

July 8-10, 2011  
The Northland Inn  
Minneapolis, MN  
[www.animinneapolis.com](http://www.animinneapolis.com)

## **ConnectiCon**

July 8-10, 2011  
Connecticut Convention Center  
Hartford, CT  
[www.connecticon.org](http://www.connecticon.org)

## **Ikasucon**

July 8-10, 2011

Grand Wayne Convention Center  
Fort Wayne, IN  
[www.ikasucon.org](http://www.ikasucon.org)

## **London Film and Comic Con**

July 8-10, 2011  
Earls Court Two  
London, UK  
[www.londonfilmmandcomiccon.com](http://www.londonfilmmandcomiccon.com)

## **SoyCon**

July 8-10, 2011  
Northerly Island Beach,  
Buckingham Fountain, & Ned's  
Brown Meadow  
Chicago, IL  
[www.soycon.com](http://www.soycon.com)

## **WausaubiCon**

July 8-10, 2011  
The Plaza Hotel & Suites of  
Wausau  
Wausau, WI  
[www.wausaubicon.com](http://www.wausaubicon.com)

## **The Anime Planet**

July 9, 2011  
Seminole State College of Florida  
Sanford, FL  
[www.theanimeplanet.com](http://www.theanimeplanet.com)

## **Ancient City Con**

July 9-10, 2011  
Hyatt Regency Jacksonville  
Riverfront  
Jacksonville, FL  
[www.ancientcitycon.com](http://www.ancientcitycon.com)

## **Glass City Con**

July 9-10, 2011

Owens Community College  
Perrysburg, OH  
[www.glasscitycon.com](http://www.glasscitycon.com)

## **Ai-Kon**

July 15-17, 2011  
Winnipeg Convention Centre  
Winnipeg, Manitoba  
[www.ai-kon.org](http://www.ai-kon.org)

## **Anime Friends**

July 15-17, 2011  
Mart Center  
São Paulo, SP Brazil  
[www.anifriends.com.br](http://www.anifriends.com.br)

## **Anime Kaigi**

July 15-17, 2011  
Northern Arizona University  
(Dubois Conference Center)  
Flagstaff, AZ  
[www.animekaigi.com](http://www.animekaigi.com)

## **Anime Midwest**

July 15-17, 2011  
Pheasant Run Resort  
St. Charles, IL  
[www.animemidwest.com](http://www.animemidwest.com)

## **BroCon**

July 15-17, 2011  
University of Limerick  
Limerick, Ireland  
[www.brocon.skynet.ie](http://www.brocon.skynet.ie)

## **Finncon-Animecon**

July 15-17, 2011  
University of Turku  
Turku, Finland  
[www.2011.finncon.org](http://www.2011.finncon.org)

## **PersaCon**

July 15-17, 2011

Radisson Suite Hotel Huntsville  
Huntsville, AL  
[www.persacon.com](http://www.persacon.com)

## **Sangawa Project**

July 15-17, 2011  
Best Western Parkway Center Inn  
Pittsburgh, PA  
[www.sangawaproject.com](http://www.sangawaproject.com)

## **Tokyo in Tulsa**

July 15-17, 2011  
Tulsa Convention Center  
Tulsa, OK  
[www.tokyointulsa.com](http://www.tokyointulsa.com)

## **SMASH! Sydney Manga and Anime Show**

July 16, 2011  
Sydney Convention Centre  
Sydney, NSW Australia  
[www.smash.org.au](http://www.smash.org.au)

## **KuroNeko Con**

July 16-17, 2011  
Spokane Falls Community College  
Spokane, WA  
[www.kuronekocon.org](http://www.kuronekocon.org)

## **Comic-Con International: San Diego**

July 21-24, 2011  
San Diego Convention Center  
San Diego, CA  
[www.comic-con.org](http://www.comic-con.org)

## **AnimeiCon**

July 22-24, 2011  
Monterey County Fairgrounds  
Monterey, CA  
[www.animeicon.org](http://www.animeicon.org)





### FandomFest

July 22-24, 2011  
Fern Valley Hotel &  
Conference Center  
Louisville, KY  
[www.fandomfest.com](http://www.fandomfest.com)

### Hyper Japan

July 22-24, 2011  
Olympia Two  
London, UK  
[www.hyperjapan.co.uk](http://www.hyperjapan.co.uk)

### Kamikazecon

July 22-24, 2011  
JW Marriott Hotel Houston  
Houston, TX  
[www.kamikazecon.com](http://www.kamikazecon.com)

### MACOnvention

July 22-24, 2011  
Kuernberghalle  
Leonding, Austria  
[www.maconvention.info](http://www.maconvention.info)

### Orlando Anime Day

July 23, 2011  
Ramada Orlando Celebration  
Resort and Convention Center  
Kissimmee, FL  
[www.orlando.animateday.net](http://www.orlando.animateday.net)

### Overload

July 23-24, 2011  
Hotel Pullman Auckland  
Auckland City, New Zealand  
[www.overload.co.nz](http://www.overload.co.nz)

### Vegas Anime Day

July 24, 2011  
Circus Circus Adventuredome

Las Vegas, NV  
[www.hanshastudios.com](http://www.hanshastudios.com)

### Animelowa

July 29-31, 2011  
Coralville Marriott Hotel &  
Conference Center  
Coralville, IA  
[www.animeiowa.com](http://www.animeiowa.com)

### Animeland TuCon

July 29-31, 2011  
The Hotel Arizona at the Tucson  
Convention Center  
Tucson, AZ  
[www.animelandtucon.com](http://www.animelandtucon.com)

### Otakon

July 29-31, 2011  
Baltimore Convention Center  
Baltimore, MD  
[www.otakon.com](http://www.otakon.com)

### ConBravo!

July 30-31, 2011  
Holiday Inn Burlington  
Burlington, Ontario  
[www.conbravo.com](http://www.conbravo.com)

### London Anime Con

July 30-31, 2011  
London Metropolitan University,  
The Rocket Complex



London, UK  
[www.londonanimecon.com](http://www.londonanimecon.com)

### TFcon Toronto

July 30-31, 2011  
Delta Meadowvale Resort and  
Conference Centre  
Mississauga, Ontario  
[www.tfcon.ca](http://www.tfcon.ca)

### Anime Festival Orlando

August 4-7, 2011  
Wyndham Orlando Resort  
Orlando, FL  
[www.animefestivalorlando.com](http://www.animefestivalorlando.com)

### Gen Con Indy

August 4-7, 2011  
Indiana Convention Center  
Indianapolis, IN  
[www.gencon.com/2011/indy](http://www.gencon.com/2011/indy)

### NärCon

August 4-7, 2011  
Linköping University  
Linköping, Sweden  
[www.2011.narcon.se](http://www.2011.narcon.se)

### Kin-Yoobi Con

August 5-6, 2011  
Chabot College  
Hayward, CA  
[www.gzronline.com/kinyoobi-con2011.htm](http://www.gzronline.com/kinyoobi-con2011.htm)

### Animethon

August 5-7, 2011  
Grant MacEwan University  
Edmonton, Alberta  
[www.animethon.org](http://www.animethon.org)

### Fandemonium

August 5-7, 2011  
Nampa Civic Center  
Nampa, ID  
[www.fandemonium.org](http://www.fandemonium.org)

### Nom-Con

August 5-7, 2011  
D4 Hotels Ballsbridge Inn &  
Towers  
Dublin, Ireland  
[www.nom-con.net](http://www.nom-con.net)

### San Japan

August 5-7, 2011  
San Antonio Marriott Rivercenter  
San Antonio, TX  
[www.san-japan.org](http://www.san-japan.org)

### Tokonatsu

August 5-8, 2011  
Amphill & Woburn District  
Scout Ground  
Milton Bryan, UK  
[www.tokonatsu.org.uk](http://www.tokonatsu.org.uk)

### Anime Bonanza

August 6, 2011

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# Convention Schedule

Summer 2011 *Continued*



Ramada Reno Hotel & Casino  
Reno, NV  
[www.animebonanza.com](http://www.animebonanza.com)

## Hyper-Con

August 6-7, 2011  
San Mateo County Event Center  
San Mateo, CA  
[www.wix.com/hyperbooster/hypercon](http://www.wix.com/hyperbooster/hypercon)

## AniBash

August 7, 2011  
Seneca Park  
Rochester, NY  
[www.anibash.webs.com](http://www.anibash.webs.com)

## AniMiniCon SoHo

August 12-14, 2011

SoHo Gallery for  
Digital Art  
New York, NY  
[www.animiniconsoho.com](http://www.animiniconsoho.com)

## Auto Assembly

August 12-14, 2011  
Holiday Inn  
Birmingham City Centre  
Birmingham, UK  
[www.autoassembly.org.uk](http://www.autoassembly.org.uk)

## Godaikocon

August 12-14, 2011  
The Metropolitan  
Troy  
Troy, MI  
[www.godaikocon.com](http://www.godaikocon.com)

## NatsuCon

August 12-14, 2011  
Gateway Center  
Collinsville, IL  
[www.natsucon.org](http://www.natsucon.org)

## Otakuthon

August 12-14, 2011  
Palais des congrès de Montréal  
Montreal, Quebec  
[www.otakuthon.com](http://www.otakuthon.com)

## Nashville Anime Day

August 13, 2011  
Holiday Inn  
Opryland Airport  
Nashville, TN  
[www.nashville.animateday.net](http://www.nashville.animateday.net)

## Sukoshicon: Birmingham

August 13-14, 2011  
Howard Johnson Inn - Birmingham  
Birmingham, AL  
[www.sukoshiconbirmingham3.eventbrite.com](http://www.sukoshiconbirmingham3.eventbrite.com)

## Anime World Chicago

August 19-21, 2011  
Chicago Marriott O'Hare  
Chicago, IL  
[www.animeworldchicago.com](http://www.animeworldchicago.com)

## AyaCon

August 19-21, 2011  
Warwick Arts Centre  
Coventry, UK  
[www.ayacon.org.uk](http://www.ayacon.org.uk)

## MatsuriCon

August 19-21, 2011  
Hyatt Regency Columbus  
Columbus, OH  
[www.matsuricon.org](http://www.matsuricon.org)

## Mizu Con

August 19-21, 2011  
Hyatt Regency Miami  
Miami, FL  
[www.mizucon.org](http://www.mizucon.org)

## Motaku

August 19-21, 2011  
Holiday Inn Kansas City SE /  
CoCo Key Water Resort  
Kansas City, MO  
[www.motaku.org](http://www.motaku.org)

## Ramencon

August 19-21, 2011

Radisson Hotel at Star Plaza  
Merrillville, IN  
[www.ramencon.com](http://www.ramencon.com)

## Ani-Jam

August 20-21, 2011  
Radisson Hotel & Conference  
Center  
Fresno, CA  
[www.ani-jam.com](http://www.ani-jam.com)

## FanExpo Canada

August 25-28, 2011  
Metro Toronto Convention Centre  
Toronto, Ontario  
[www.fanexpocanada.com](http://www.fanexpocanada.com)

## Abunai

August 26-28, 2011  
NH Koningshof  
Veldhoven, Netherlands  
[www.abunaicon.nl](http://www.abunaicon.nl)

## Manifest

August 26-28, 2011  
Melbourne Showgrounds  
Melbourne, VIC Australia  
[www.manifest.org.au](http://www.manifest.org.au)

## MechaCon

August 26-28, 2011  
Hilton New Orleans Riverside  
New Orleans, LA  
[www.mechacon.com](http://www.mechacon.com)

## Sac-Anime

September 2-4, 2011  
Radisson Hotel Sacramento  
Sacramento, CA  
[www.sacanime.com](http://www.sacanime.com)

## AnimeFest

September 2-5, 2011



Hyatt Regency Dallas  
Dallas, TX  
[www.animefest.org](http://www.animefest.org)

### **Dragon\*Con**

September 2-5, 2011  
Atlanta Marriott Marquis, Hyatt  
Regency Atlanta, Atlanta  
Hilton, Sheraton Atlanta, Westin  
Peachtree Plaza  
Atlanta, GA  
[www.dragoncon.org](http://www.dragoncon.org)

### **Ohio Kitsune Con**

September 3-4, 2011  
Rodeway Inn  
Medina, OH  
[www.ohiokitsunecon.info](http://www.ohiokitsunecon.info)

### **Tracon**

September 3-4, 2011  
Tampere Hall  
Tampere, Finland  
[www.2011.tracon.fi](http://www.2011.tracon.fi)

### **Kumoricon**

September 3-5, 2011  
Hilton Vancouver Washington /  
Red Lion Vancouver at the Quay  
Vancouver, WA  
[www.kumoricon.org](http://www.kumoricon.org)

### **Alcon**

September 8-11, 2011  
De Montfort University  
Leicester, UK  
[www.alcon.org.uk](http://www.alcon.org.uk)

### **Geek.Kon**

September 9-11, 2011  
Madison Marriott West

Madison, WI  
[www.geekkon.net](http://www.geekkon.net)

### **Nan Desu Kan**

September 9-11, 2011  
Marriott Denver Tech Center  
Denver, CO  
[www.ndkdenver.org](http://www.ndkdenver.org)

### **Northern Michigan Anime Convention**

September 9-11, 2011  
Great Wolf Lodge  
Traverse City, MI  
[www.nmacon.com](http://www.nmacon.com)

### **SNAFU Con**

September 9-11, 2011  
Grand Sierra Resort  
Reno, NV  
[www.snafucon.com](http://www.snafucon.com)

### **Anime Syracuse Festival**

September 10, 2011  
Nicholas J. Pirro Convention  
Center at The Oncenter  
Syracuse, NY  
[www.animesyracuse.com](http://www.animesyracuse.com)

### **J-CultureCon**

September 16-17, 2011  
The Riverside Centre  
Derby, UK  
[www.j-culturecon.co.uk](http://www.j-culturecon.co.uk)

### **Connichi**

September 16-18, 2011  
Kongress Palais Kassel  
Kassel, Germany  
[www.connichi.de](http://www.connichi.de)

### **Intervention**

September 16-18, 2011  
Hilton Washington DC/Rockville  
Hotel & Executive Meeting Ctr  
Rockville, MD  
[www.interventioncon.com](http://www.interventioncon.com)

### **Cincinnati Comic Expo**

September 17, 2011  
Duke Energy Convention Center  
Cincinnati, OH  
[www.cincinnaticomicexpo.com](http://www.cincinnaticomicexpo.com)

### **Animania Festival Sydney**

September 17-18, 2011

Australian Technology Park  
Sydney, NSW Australia  
[www.animania.net.au/2011](http://www.animania.net.au/2011)

### **Montreal Comiccon**

September 17-18, 2011  
Place Bonaventure  
Montréal, Quebec  
[www.montrealcomiccon.com](http://www.montrealcomiccon.com)

### **Erie Anime Experience**

September 23-25, 2011  
The Avalon Hotel & Conference  
Center  
Erie, PA  
[www.erie-anime-experience.com](http://www.erie-anime-experience.com)



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# 海賊戦隊 ゴカイジャー

Pirates Task Force Gokaiger





One of the shows I watched with my little brother after school was Mighty Morphin Power Rangers. I remember watching the show just for the fight scenes and the giant robot they would fight in. The American story line for the show, now that I think about it, was pretty corny but delivers moral messages. I tried to continue the other versions of the show such as Power Rangers Zeo, Power Rangers Turbo, Power Rangers in Space and so forth but only caught at least 2 -3 episodes from each different show. Right now, the latest Power Ranger show in America is Power Rangers Samurai. After watching a few episodes, it still sounds corny and the acting is overdone.

Just recently this past year I started getting back into anime and hanging out with one of my old anime buddies. My friend started to tell me about the Super Sentai Series which Power Rangers is based here in the US. The newest version of the Super Sentai Series that my friend informed me to take a look at was Kaizoku Sentai Gokaiger (which translates to Pirate Task Force Gokaiger) in which commemorates the series' 35<sup>th</sup> anniversary. I watched the first couple of episode and I'm hooked.

The story begins with earth being attacked by the Space Empire Zangyack which is trying to rule over the whole universe. To protect the people of earth, all 34 generations of Super Task Forces have come together. This was the biggest fight between them which became known as the Legendary Great War. In protecting earth from the Zangyack Empire, all 34 generations have pushed them back but at the high price of losing their powers throughout the universe.

Years later, after the Legendary Great War, five space pirates head towards the Earth in search for the "Universe Greatest Treasure". These five pirates are: Don Dogoier, the mechanic and chef of the crew. Ahim de Famille, a well-mannered young lady and crewmate. Luka Millfy, the crew's lookout and treasure huntress. Joe Gibken, a skilled swordsman and firstmate. And their leader, Captain Marvelous. While searching for the treasure on Earth, they have a run in with the Space Empire Zangyack the same enemies that have been thought to have been destroyed during the Legendary Great War. The Space Empire Zangyack has returned to try to invade Earth once again. To defend themselves from the Empire, they are equiped with these cellphone-like transforming devices called "Mobirates" along with these special keys that are molded and colored as their respected ranger uniforms called "Ranger Keys". When the crew inserts their Gokaiger Ranger Keys are into their Mobirates and call out, "Gokai Change!" they became the Kaizoku Sentai Gokaiger. Along with the special ability to transform, each member can control their own personal mecha called "Gokai Machines" which can combines into the giant robot "Gokaioh." Besides their own 5 Gokaiger Ranger Keys they also posses Ranger Keys sets of the previous 34 Super Sentai Teams. These keys grant them ability to transform

into any previous Super Sentai member granting them their uniform, weapons, and powers. With these tools at their disposal, they continue their search for the Universe's Greatest Treasure and fend off the Space Empire Zangyack

In order for the Gokaigers to get closer to obtain the "Universe Greatest Treasure," their mechanical bird named Navi provides them with riddles that they must decipher to help bring them closer to the treasure they seek. These riddles would eventually leads them to meet a members of a previous Sentai Team (to which the series refered to them as "Legends"). The first Legend they would meet is Kai Ozu A.K.A. MagiRed from Mahou Sentai Magirangers (Magic Task Force Magirangers). He informs the Gokaigers that they haven't mastered the true power of the Ranger Keys and in order to find the Universe Greatest Treasure, they must unlock the "Ultimate Power" of the 34 Super Sentai Team from the past. After witnessing Don overcame his fear to save Captain Marvelous from falling off a cliff, Kai reveals to him that it was courage that gave the Magirangers their "Ultimate Power" to fight against their foes years ago. And when Don overcame his fear through courage, it unlocked the Ultimate Power of the Magirangers. Obtaining an "Ultimate Power" allow the Gokaigers to fight in style more like the original Sentai Team whenever they used that team's Ranger Key set and also obtain new mecha parts and finishing moves Gokaioh. Now the Gokaigers must unlock all the other Super Sentai team's "Ultimate Power" to defeat the Space Empire Zangyack and to claim the Universe Greatest Treasure.

Even though this show is still brand new and continuing, it is a good series to watch. I just like the idea of the ability to use any of the 34 previous Super Sentai powers as their own and the cameo of previous actors and actress of the series. An added plus to this idea is the term "Pirate," which is usually associated with bad guys but in this series it takes the word to a different way. I do not think that this series will not be used in the American version because not all of the Super Sentai teams were seen and used here in America. I am looking forward to watching other episodes in this series and I hope you get a chance to watch it as well. ❖ Yukimura82





# Anime Schedule 2011

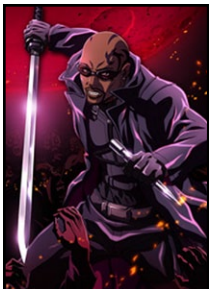


## Double-J

だぶるじえい

DLE Inc. • June, 28 • Nippon TV

An anime-adaptation of a manga about two girls who at a school where after-school activities are mandatory end up joining a "Cultural Activity Preservation Club" where they do analog jobs and activities.



## Blade

ブレイド

Madhouse/Marvel • July, 1 • ANIMAX

Anime adaption of "Blade" from Marvel Comics. The story revolves around Blade, a "Daywalker" vampire hunter who was born with vampire and human blood after a vampire attacked his mother. While visiting Japan on a mission, Blade tracks down Deacon Frost, the vampire who killed his mother. Blade confronts "Existence," a mysterious organization composed of vampires modified by Frost.



## MonHun Nikki Girigiri Airū-mura G

モンハン日記 ぎりぎりアイルー村G

DLE Inc. • July, 1 • Kids Station

Similar to the first *MonHun Nikki Girigiri Airū-mura Airū Kiki Ippatsu* anime, the new anime will depict the comical adventures of the Airū (Felyne), a feline monster species in CAPCOM's *Monster Hunter* game franchise, as they face numerous quests.



## Uta no Prince-sama – Maji Love 1000%

うたの☆プリンスさまっ♪ マジLOVE1000%

A-1 Pictures • July, 2 • Tokyo MX/Gunma TV/Tochigi TV

Adapted from the Playstation Portable game. Nanami Haruka wants to be a song writer, so she attends an idol training school filled with beautiful bishounen. The school pairs each aspiring songwriter with an aspiring idol, but Haruka finds herself paired with 3 idols! To make things more difficult, Nanami is also not allowed to date any of her beautiful partners!



## Sacred Seven

セイクリッドセブン

Sunrise • July, 2 • MBS

Sunrise's big original series for the summer that they've apparently been collectively working on, billed as a "new school battle action" project. We know absolutely nothing about it other than the trailer on the site there. Somehow the theme has to do with how "memories change the world." The writer worked on *Speed Grapher*.





# Summer Season



## Kami-sama no Memo-chô

It's the Only NEET Thing to Do

神様のメモ帳

J.C. Staff • July, 2 • MBS

The story centers around a NEET (Not in Education, Employment or Training) detective gild named Alice and Narumi Fujishima, a plain high school boy, who has been isolated in the class. His classmate Shinozaki Ayaka invites Narumi to the gardening club and introduces a hikikomori detective Alice to him. Alice hires Narumi as an assistant to solve mysterious cases involving an illegal drug "Angel Fix." But the drug entraps Ayaka into danger.



## Nurarihyon no Mago: Sennen Makyô

Nura: Rise of the Yokai Clan 2

ぬらりひよんの孫 千年魔京

Studio DEEN • July, 3 • Tokyo MX

Rikô Nura is three-quarters human and a quarter demon. He lives in a house of spirits with his grandfather, the current head of the Nura yôkai. Rikô is set to be the next clan head, despite the fact he dislikes his demon side. He soon comes to terms with his demon blood and decides to take his position as young master of the Nura House.



## Ikoku Meiro no Croisée: The Animation

La croisée dans un labyrinthe étranger

異国迷路のクロワーゼ

Satelight • July, 3 • Chiba TV

A young Japanese girl, Yune, accompanies a French traveller, Oscar, on his journey back to France and helps at the family's ironwork shop in Paris. Oscar's nephew and shop owner Claude reluctantly accepts to take care of Yune. We learn how those two, who have so little in common, get to understand each other and live together in Paris.



## Natsume Yûjin-Chô San

Natsume's Book of Friends Three

夏目友人帳 参

Brain's Base • July, 4 • TV Tokyo

Natsuke Takisha has the ability to see spirits, which he has long kept secret. However, one he inherits a strange book that belongs to his deceased grandmother, Reiko, he discovers the reason why spirits surround him.



## Yuruyuri

ゆるゆり

Dogakobo • July, 4 • TV Tokyo

The story is about four fun-loving schoolgirls who take over the former room of a tea ceremony club for their own "Gorakebu" Club (Amusement Club).

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# Anime Schedule 2011



## **Kaitou Tenshi Twin Angel ~Kyun Kyun Tokimeki Paradise!!~**

快盗天使ツインエンジェル 〜キュンキュン☆ときめきパラダイス!!〜

J.C.STAFF • July, 4 • TV Yokohama

Haruka Minazuki and Aoi Kannazuki are freshmen high school students and best friends. During the day, they help with school activities. But by night, they thwart enemies like Black Auction and other villains as Red Angel and Blue Angel, the Twin Angel team.



## **Kamisama Dolls**

神様ドルズ

Brain's Base • July, 5 • TV Tokyo

This story center around Kyōhei. After moving to Tōkyō from his old town to get away from the events that happened, is on a gōkon (blind date) with his friends, including his old neighbor, Shiba. He and Shiba discover a dead, bloody, body in the elevator. He is told by his younger sister, Utao with her Kamisama Doll, that Aki, an old friend, and his Doll, are the culprits responsible.



## **Morita-san wa Mukuchi**

Miss Morita is Taciturn

森田さんは無口

Seven • July, 5 • KBS Kyoto

The story follows the everyday life of a high school girl named Mayu Morita. She is extremely reticent and her silence and habit of looking at people's eyes straightly sometimes cause misunderstanding. The reason behind it isn't because she doesn't like to talk nor because she has nothing to say. The reason she rarely speaks is due to the fact she thinks too much before speaking, thus losing the timing to speak altogether. But she lives a happy school life with her classmates.



## **Nyanpire The Animation**

にゃんぱいあ The Animation

Gonzo • July, 6 • Kids Station

The story follows a black cat who was abandoned and left to starve. Just before the cat's life was to be extinguished, a vampire emerged from the darkness and gave it blood. Now "Nyanpire," lives as a seemingly ordinary house cat raised by a human girl.



## **NO.6**

Bones • July, 7 • Fuji TV

The story takes place in "No. 6," a future model city set in 2133. Since the age of 2, Shion has been raised as an elite in the exclusive area No. 6. Now on the night of his 12<sup>th</sup> birthday, he rescues a boy who calls himself "Nezumi." Nezumi ran away from the city's Special Security Area. From that moment on, Shion's life is changes forever.



# Summer Season Continued



## Usagi Drop

### Bunny Drop

うさぎドロップ

Production I.G • July, 7 • Fuji TV

Going home for his grandfather's funeral, thirty-year-old bachelor Daikichi discovers that the old man had a child with a younger lover! The rest of his family is equally shocked and embarrassed by this surprise development, and not one of them wants anything to do with the silent little girl, Rin. Daikichi decides to take her in himself! But will living with this overgrown teenager of man help Rin come out of her shell? And hang on, won't this turn of events spell doom for Daikichi's love life?!



## Blood-C

Production I.G • July, 7 • MBS/TBS

New anime spawned from the *Blood: The Last Vampire* franchise. This time CLAMP is responsible for the story and character design. Teropterids are evil beasts which pose as humans and live only to drink human blood. A brooding and mysterious girl names Saya is the best teropterid slayer there is, and now, she is sent to a US Army base which may be infested.



## The IDOLM@STER

アイドルマスター

A-1 Pictures • July, 7 • TBS

Anime adaptation of Bandai Namco's "The Idolmaster" game. In the game, the player manages the careers of 10 aspiring Japanese idol singers as a producer.

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# Anime Schedule 2011



## Mayo Chiki!

まよチキ!

Feel • July, 7 • TBS

Seventeen-year old Konoe Subaru is the handsome butler of one of his classmates, Suzutsuki Kanade. Due to an accident in the toilet, classmate Sakamoto Kinjirō finds out “he” actually is a girl disguised as a male butler. And with that his quiet high school life ends.



## Baka to Test to Shōkanjū Ni!

*The Idiot, the Tests, and the Summoned Creatures 2*

バカとテストと召喚獣 につ!

Silver Link • July, 7 • TV Tokyo

Second TV season of the hilarious adventures of Yoshī and his classmates. Crazy anime slapstick at its finest! Advanced placement into a higher grade, is determined by the results of the Promotion Test, strictly for this class. Students can change classes by competing using the Examination Summons Battle System.



## Itsuka Tenma no Kuro-Usage

いつか天魔の黒ウサギ

ZEXCS • July, 8 • Teletama

An anime adaptation of the light novel series “*Itsuka Tenma no Kuro Usagi*.” Taito has been really sleepy lately, and keeps dreaming of a female vampire who says she has given him her “poison.” Sometimes he even thinks he hears her voice when he’s awake. But after surviving an accident that should have killed him, Taito’s world changes drastically and he realizes that his dreams are more real than he thought.



## R-15

AIC • July, 9 • TV Kanagawa

The story centers around Taketo Akutagawa, a student with a secret: he is a talented pornographic novelist with a newspaper-serialized work. He enrolls in a school that only accepts geniuses and risqué trouble ensues there.



## Nekogami Yaoyorozu

猫神やおよろず

AIC Plus+ • July, 9 • AT-X

Koyama Yes is running an antique shop. Mayu, a cat god (neko-gami), is living off Yes and leads an idle life paying games. Lots of other gods visit Mayu and enjoy merry-making.



# Summer Season *Continued*



## **Dantalian no Shoka**

### **Dantalian's Bookshelf**

ダンタリアンの書架

GAINAX • July, 15 • TV Tokyo

Hugh Anthony Disward inherits an old mansion and a personal library from his grandfather. In the basement of the mansion, he meets a mysterious girl Dalian. She is a Dantalian and a gateway to "Dantalian's bookshelf," which stores the prohibited books of the demons. "Gensho" (Illusory Books), the prohibited books, endanger the balance of the world but people are fascinated by the taboo. Huey and Dalian solve the cases involving Gensho with their ability to access the Dantalian's bookshelf.



## **Manyū Hikenchō**

魔乳秘剣帖

Hoods Entertainment • July, 2011 • AT-X

In this current era, breasts mean everything. If you have breasts, you are guaranteed wealth and popularity. If you lack them, you are rarely considered "human." Members of the Manyū Clan help raise the future big breasts. Written on a secret scroll possessed by the clan, there is said to be various techniques on how to grow big and beautiful breasts. Chifusa is to be successor of the clan. However, she takes the secret scroll and runs away with it, hoping to fight against the cruel world that the Manyū Clan has created.



## **Mawaru Penguin Drum**

輪るピングドラム

Brain's Base • mid-July 2011 • MBS/TBS

New anime project by Chinook Ikuhara of Revolutionary Girl Utena and Sailor Moon fame. The story revolves around three siblings; Kanba, Shoma and Hiram Takakura.



## **Ro-Kyu-Bu!**

ロウきゅーぶ!

Project No. 9 / Studio Blanc • mid-July 2011

The story centers around a high school freshman boy names Subaru Hasegawa who joined the basketball team, but the team stopped playing due to the captain being suspected of being a lolicon. Subaru somehow ends up as a coach of an elementary school's basketball team with five girls.



## **Ganbare!! Nattō-san**

Good Luck, Mr. Bean!

頑張れ!!納父さん

Kachidoki Studio • mid-July 2011

For those of you who like your mindless flashes to be about beans, but prefer fermented soy to the all-ruling glory that is Mameshiba. This is anime about beans.

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# CATHERINE

キャサリン



Catherine

In the neighborhood in which Vincent lives, there have recently been a number of bizarre incidents in which people die in their sleep, with a look of anguish upon their faces. Strangely enough, all of the victims are young men. The story quickly spreads throughout the media, attracting widespread attention and theories as to the cause of death. A strange rumor begins to spread that if a person dreams of falling, if they don't wake up they will soon become unable to wake at all, and die.

Vincent is at a bar contemplating marriage to Katherine, his lover of five years, who is pressuring him to get married, when he meets a beautiful and mysterious woman named Catherine. Although there are many vacant seats she sits next to Vincent and, well-proportioned and pretty, she is exactly his type. The two end up spending the night together at Vincent's house.

After meeting the woman, Vincent begins to have nightmares every single night, which he believes may be related to the rumors. In these dreams, he, and several other men who appear to him as sheep, must escape from various horrors trying to kill him, for if he dies in his dream, he will die in reality. As dreams and reality begin to blend together, Vincent must not only fight to survive, but he must choose between Katherine and Catherine.\*

Catherine is the Persona Team's first hit for the HD screen for the Sony Playstation 3 and Microsoft XBOX 360 for North American release in late July. It has been over two years since Atlus' epic Japanese role playing game, Persona 4, was released. For months now there has also been rumors that the team began working on the Persona 5 title until it was confirmed this past March. For now, there's Catherine, to satisfy fans of the Persona series. Both Director/Producer Katsura Hashino and series Character Designer Shigenori





Katherine  
McBride



Vincent  
Brooks



Soejima have returned to work on the project, as well as long-time series Composer Shoji Meguro.

In Catherine, you play as Vincent Brooks, a 32-year old office worker. The game is half puzzle and half dating simulation, with a bit of horror and suspense thrown into this more mature oriented game. Basically a mature visual novel type game. The dating simulation part comes from your daily interactions with Katherine McBride (your girlfriend of 5 years) and Catherine (the beautiful, yet mysterious girl you just met). How you play the game and what conversation choices you make, determines whether you end up with one girl or the other or alone. The puzzle part comes at night when Vincent goes to bed. Every night, you are thrust into a nightmare where you have to climb a pile of blocks that are constantly falling in order to get to the top and escape as fast as you can.

The gameplay is simple. All you do is literally pull and push blocks around. During the course of the game, you run into different types of blocks, some which can't be moved or explode when you stand on them as the difficulty of the game increases. You also learn different tricks and patterns to pull blocks into in order to climb up the tower faster, but you don't get any new abilities or powers to help you as you progress. Despite this seemingly simple and functional gameplay, it's amazingly addictive and surprisingly nerve-racking. For added stress, each boss level usually finds you being chased by a monster straight out of your nightmares, literally, as you climb—just in case you weren't stressed out enough whenever you got stumped.

Smooth animation, beautifully designed characters and the exciting system will throw gamers into the world of pink, mind boggling nightmare. No matter whether you are the loyal boyfriend or the cheater, you won't escape the charm. ♦ Ed Gomez



# Who's That Seiyū



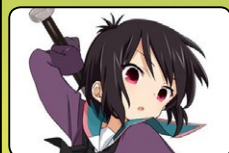
**Yūki, Aoi**

悠木 碧

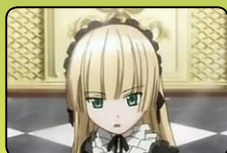
DOB: March 27, 1992  
Chiba

Blood Type: A

*Current Roles...*



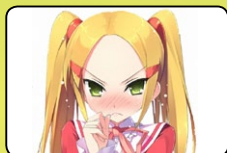
Tōru  
*A Channel*



Victorique de Blois  
*Gosick*



Jūbei Yagyū  
*Hyakka Ryōran*



Aoyama, Mio  
*Kami nomi zo Shiru Sekai*



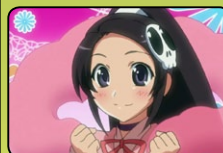
**Itō, Kanae**

伊藤 かな恵

DOB: November 26, 1986  
Nagano Prefecture

Blood Type: B

*Current Roles...*



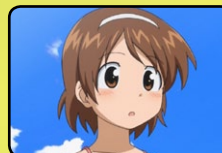
Elucia de Lut Ima  
*Kami nomi zo Shiru Sekai*



Matsumae, Ohana  
*Hanasaku Iroba*



Saten, Ruiko  
*Toaru Majutsu no Index II*



Nagatsuki, Sanae  
*Shinryaku! Ika Musume*



**Kayano, Ai**

茅野 愛衣

DOB: September 13, 1987  
Tōkyō

Blood Type: O

*Current Roles...*



Honma, Meiko  
*Ano Hi Mita Hana*



Isana Tachibana  
*Yumekui Merry*



Roman Saotome  
*Sket Dance*



Sawawa, Hiyorimi  
*Kaibutsu Ōjo (OVA)*



**Asanuma, Shintarō**

浅沼 晋太郎

DOB: January 5, 1976  
Iwate

Blood Type: O

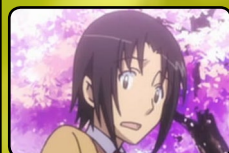
*Current Roles...*



Kazuma, Hoshino  
*Hoshizora e Kakaru Hashi*



Shinmei, Masamune  
*Uragiri wa Boku*



Tsuda, Takatoshi  
*Seitokai Yakuindomo*



Kōsaka, Junpei  
*Nyan Koi!*



**Nakamura, Eriko**

中村 繪里子

DOB: November 19, 1981  
Yokohama, Kanagawa

Blood Type: O

*Current Roles...*



Nakatsugawa, Ui  
*Hoshizora e Kakaru Hashi*



Katō, Haruka  
*Oniichan no Koto*



Enjutsu (Yuan Shu)  
*Shin Koibime Musō Otome*



**Hidaka, Rina**

日高 里菜

DOB: June 15, 1994  
Chiba

Blood Type: A

*Current Roles...*



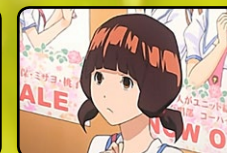
Toyotomi, Hideyoshi  
*Sengoku Otome*



Kaburagi, Kaede  
*Tiger & Bunny*



Last Order  
*Toaru Majutsu no Index II*



Azukil Mina  
*Bakuman.*



# Season of Spring 2011



**Fukuhara, Kaori**  
福原 香織  
DOB: August 11, 186  
Chiba  
Blood Type: AB  
Current Roles...



**Omigawa, Chiaki**  
小見川 千明  
DOB: November 11, 1989  
Kanagawa Prefecture  
Blood Type: O  
Current Roles...



**Irino, Miyu**  
入野 自由  
DOB: February 19, 1988  
Tōkyō  
Blood Type: AB  
Current Roles...



Run  
A Channel



Astraea  
Sora no Ootoshimono Forte



Tsurugi, Minko  
Hanasaku Iroha



Arashiyama, Hotori  
Soredemo Machi



Yadomi, Jinta  
Ano Hi Mita Hana



Makoto, Niwa  
Denpa Onna



Charlotte E. Firobisher  
Seiken no Blacksmith



Koromo, Amae  
Saki



Mitsuba, Mutsumi  
Seitokai Yakuindomo



Kamigamo, Jun  
Natsu no Arashi! Akinai chū



Astral  
Yu-Gi-Oh! Zexal



Sanada, Hiroyuki  
Soredemo Machi



**Kana, Asumi**  
阿澄 佳奈  
DOB: August 12, 1984  
Fukuoka Prefecture  
Blood Type: A  
Current Roles...



**Ōgame, Asuka**  
大亀 あすか  
DOB: December 18, 1987  
Hiroshima  
Blood Type: A  
Current Roles...



**Kana, Hanazawa**  
花澤 香菜  
DOB: February 25, 1989  
Tōkyō  
Blood Type: AB  
Current Roles...



Kosaka, Chihiro  
Kami Nomi zo Shiru Sekai 2



Kondō, Mikoto  
Kämpfer für die Liebe



Tōwa, Erio  
Denpa Onna



Mikazuki, Kiryū  
Kiss x Sis



Miyata, Yuki  
Moshidora



Kuroneko/Ruri Gokou  
Ore no Imōto



Tachibana, Miya  
Amagami SS



Yukikaze Panetone  
Dog Days



Mei-Shen Trinden  
Kōkaku no Regios



Lizleat L. Chelsea  
Omamori Himari



Kuroi, Mato  
Black Rock Shooter



Lana Linchen  
Freezing!





# FANIME

## Special

**F**animeCon is Northern California's largest anime convention. Packed with videos, costumes, music, games, parties, tournaments, panels, and guests from around the world, this annual celebration of Japanese art and popular culture entertains a colorful spectrum of fans and friends. Over 16,000 enthusiasts joined FanimeCon 2010 and will return to the San Jose McEnery Convention Center during Memorial Day Weekend, May 27-30, 2011 — so states the website.

It's possibly one the better conventions that we have ever been too. From experience, traveling from Southern California or for a matter of fact, anywhere else in the country is quite easy. Airports from San Diego to Burbank provide flights to and from San Jose International. From Ontario International, it's only about an hours flight. For those who flying in are attending FanimeCon for the first time, information for public transportation is readily available at the information booth right beside baggage claim. From the airport, a free metro shuttle takes travelers to the light rail Metro Station a couple miles away. From there and a few dollars, light rail will take you literally in front of the convention center where FanimeCon is held—all within thirty minutes of arriving at the airport.

FanimeCon provides fans with a plethora of things to do through it's

four days. As with most conventions, the main staples are the Anime Music Videos, a masquerade, dealer's hall and an artist's alley. On a daily basis, there are always cosplayers everywhere, as well as a number of fans taking their pictures. One of more recent additions to FanimeCon is the FaniMaid Café, where you could enjoy snacks with friendly maid service like that of maid cafés in Japan.

There were also numerous Japanese guests that attended FanimeCon, most notably the rock band FLOW and pop singer Yuya Shimashita. Both whom had concerts performances Saturday night at the Civil Auditorium right across the convention center. Other Japanese guests included Halko Momoi, illustrator Mamoru Yokota, voice actor Tōru Furuya, mangaka Ryuske Hamamoto, director Seiji Mizushima, character designer Takahiro Yoshimatsu and others.





# ECON 2011

## Report

About a couple weeks before FAnimeCon, Yoshiaki of the heavy metal rock group X-Japan announced that he would make a special one day appearance. Slated for the four to seven o'clock slot, Saturday afternoon, Yoshiaki made a late appearance—over an hour late. That said, this became a problem with fans that are on a tight schedule. We wanted to hear more of what Yoshiaki had to say, but we had to cut his panel short. Our plan was to stay for most of his panel, but was reduced to thirty minutes. Also, I think that most of the fans really didn't care about the fashion show news but more about his Foundation and all the upcoming X-Japan news. That aside, the video clips of their music videos during the past year were great. There was also the video of "Born to Be Free" which was shot at Club Nokia, Los Angeles, last year that we attended.

The major event for Saturday night is the MusicFest which features Otaku Life Magazine • Summer 2011

FLOW and Yuya Shimashita at the San Jose Civic Auditorium. Luckily we still got decent balcony seats a little too near the front of the stage after getting in line late. The pop singer, Yuya Shimashita, was the opening act. A couple of his most notable songs are "Trust Me," the ending theme of Durarara! (Drrr!) and "Bird," the ending theme of Kuroshitsuji II (Black Butler II). In a nutshell, Yuya's performance was great. Some people I've heard talking around the end of the concert described him as a cross between Michael Jackson and the Backstreet Boys. His moves and great voice in as such as was geared towards the female audience.

The main event for that night is FLOW. They don't need any introduction. Any somewhat knowledgeable fan has heard of Flow. A couple of their more famous songs are "Days," the opening theme of Kōkyōshihen Eureka Seven and "Go!!!" (Fighting Dreamers)" and





Cosplay

FLOW



Yoshiki



Halko Momoi

"Remember" opening themes of *Naruto*. Of all the anime convention concerts I've been to in the past twenty years, FLOW was second most act I've wanted to see. FLOW is the most *mainstream* of bands we have seen in the past, short of S.K.I.N. several years ago. FLOW's performance was just spectacular. Keigo's vocal harmonies draws you to sing along whether you know the song or not. Kōshi's guitar playing and his signature jump doesn't disappoint. Take hits those guitar solos with melodic precision. Got's bass and Iwate's drum beats make you want to get up and dance around to the beat, especially when "Days" and "Go!!!" are played. All together, their auditorium-shaking performance gave a new name to the "San Jose Earthquake!" It was just that awesome. By the third day of FanimeCon, FLOW and Yuya's music CDs were already sold out.

The last major event of FanimeCon was the Cosplay Spectacular, also known as the Masquerade. Whether it may or not be true, one comment I've heard about the FanimeCon's masquerade skits are that they're "entertaining and intelligently done" as opposed to a lot of the other masquerades at other conventions. In fact, a lot of the skits that were performed were actually entertaining. Once the skits were done for the final judging, there was no entertainment during the intermission. The master of ceremony, Rie Meyers, tried his best to entertain the audience and to keep the majority from leaving, but to no avail. After a quick huge group photo with Rie, a lot of people did leave.

FanimeCon is still and one of the best run conventions that we, as a group have attended. Due to ever increasing attendees each year, there are times when we felt that FanimeCon has grown too large. It's been compared to its competing convention in Southern California, Anime Expo, which was akin to FanimeCon over a decade ago. At least for FanimeCon, as well as almost anime conventions—the major events are still FREE! Also, as popular as Stage Zero (the central stage) is, when events were held there, too many people would show up to watch. The seating was so limited, about forty seats, that a majority of the crowd had to stand—leading to the concourse being blocked of people traffic. The panels that we did go to were great and entertaining. Which leads me to our final comment about FanimeCon—nobody we've met there had a schedule on hand.

Yes, nobody had a schedule. There was also no schedule to refer to in the professionally done program guidebook! Because of this, there were many schedule conflicts and misinformation about events. It was every inconvenient to go to the various information booths to look through the schedule. Maybe as a joke, there were signs posted by the information booths stating "schedules to come soon." There were much more panels that we could've been interested in that we missed, more notably, the panels for the anime industry, Mr. Furuya, Mr. Yoshimatsu and Mr. Poitras' panels. FanimeCon would have been more satisfactory if schedules were more readily available—even on regular paper. Though we haven't been to FanimeCon in four years, this led us to believe that Northern California's largest convention began to slowly decline in the way it was ran by its chair. The fact the FanimeCon is "by fans and for fans" is still mostly true, but personal events openly stated by the chair may have influenced them in the running of the convention to its potential. With the chair leaving this year, we'll see what the next few years will hold. ♦ Ed Gomez



# Final Fantasy 13

## Sucker Punch

## Soul Eater

## Mario Panty Stocking and Garterbelt

## Macross 7

## Kore wa Zombie Desu Ka?





# Gadie

*Live At*

# A<sup>2</sup><sup>TM</sup>

**July 1-3, 2011 at the Anaheim Convention Center**





# YOUR MANAGEMENT WAS BAD, AND YOU SHOULD FEEL BAD

You know, the anime and manga industry has been pretty beat up over the past few years. It's probably not an over-exaggeration at this point to say there are probably more dead companies than active ones in the translation and distribution game in the U.S. at this point, and even if it's not, it's certainly been a downward trend.

However, with the recent announcement that TokyoPop will be shuttered at the end of May, and with 4Kids' recent bankruptcy filing, we're suddenly back to 2009, an era where, in the wake of the financial meltdown, we saw a number of iconic companies critical to the popularization of anime in the U.S. go under, or get reformed under various new names at a greatly reduced strength.



4Kids case, Saturday morning cartoons are all but dead, and the cable networks are leaning away from acquisition and back towards total property ownership again. Bad news for any localization house, but worse if you're basically counting on that exposure to sell tie-in merchandise. Similarly, TokyoPop saw it's key venues for exposing new



Now, both 4Kids and TokyoPop faced similar external problems their respective business models had difficulty dealing with. In

titles to readers disappear as well as Borders shut down countless store fronts, and as more and more readers move to digital readers.

The thing is, this is stuff anyone paying attention would've seen from a mile away. Both companies have been run poorly since before the 2009 fall out as such. They were intensely avoidable outcomes. So much so that while it's sad for the rank and file employees of these companies, their management needs to held up as examples of how you do it wrong, especially in an industry where a quick look over your shoulder at your competitors would've saved the day.

## Lesson 1: Know Your Base and Cater To It

4Kids always sucked at this in a long term sense. If they'd talked to any *Pokémon* or *Yu-Gi-Oh!* fan that had continued to be interested in the show into their teens, 4Kids would have quickly learned that they could have kept monetizing the audience they'd already built by providing an uncut product at a good price and without any unnecessary wait. They could have even looked at a FUNimation-style transformation where TV is the icing on the cake, and catering to the life-long otaku is the bread and butter. However, in spite of countless opportunities to make that shift, or to at least use the otaku audience to supplement their bottom line, they dumped money into comically bad and undoubtedly expensive edits and home video releases that neither their core demographic of children nor the untapped otaku market thirsted for.



TokyoPop understood how to cater to a core audience pretty well for a while after some initial missteps. They



locked the cover price into a affordable price point, established a consistent, convenient size for their releases, pushed unflipped manga with unaltered artwork, released titles on a very regular schedule and dramatically reduced the amount of localization for awhile. They pushed hard into shoujo titles when most of their contemporaries were still

mostly looking for the most stereotypical content to aim at twenty-something male comic readers: violence and fan-service-driven titles. They even insisted on getting artbooks printed in Japan so that the image quality would match the original Japanese editions. With all the initiatives they made, TokyoPop pretty much built the template for success in the modern U.S. manga industry. Before they entered in, you were lucky if you found manga at your local comic book store, let alone throughout national bookstore chains.

However, they seemed to forget a lot of those lessons as time wore on. They created a generation of teenage otaku in the 00s yet gave them few if any titles to grow into. Meanwhile Dark Horse, Del-Rey and Viz proactively locked down some of the best titles for older readers while securing new gateway titles. While no manga publisher has managed to hold down a perfect record on edits, quality control and localization, TokyoPop managed to infuriate key fandoms with inconsistencies, outright rewriting and artwork edits. Gundam fans are otaku lifers, but they are also tight knit enough that when you screw up, every one knows. In fact, that's a general aspect of the internet—your errors are known to everyone who cares, but the anime fandom is particularly savvy. As a regular convention attendee, TokyoPop should have known that about the fandom, and thus known the consequences of these mistakes. However, instead of doubling down on their core audience as their competition became serious, TokyoPop ignored the fans' pleas for many of things they popularized. This was an attitude perhaps best summarized by the exploitative, otaku-antagonistic *America's Greatest Otaku* reality program that TokyoPop produced. Rather than spend money keeping their manga division afloat, they blew it on a webshow that



at best unintentionally makes a mockery of the people who kept them afloat. At worst, it might as well be an advertisement that says "don't buy anything from us—ever."

## Lesson 2: Look Around You, Then Follow

When you see multi-national publishers and the people you used to buy titles from enter your localization space, this is not the time to reduce quality control and think you're going to squeak by to better days, especially if there are already companies in your space giving a hard time. Yet this is pretty much what happened at both TokyoPop and 4kids.

4Kids saw FUNimation get bought up by a distribution company (albeit one that has sold FUNimation off as it's grown in scope so much), start a cable channel, turn a profit on that cable channel and start a streaming site before it began to click that maybe 4Kids should get in on some of that by finally starting their own streaming site. FUNi was arguably late to the game at that given Crunchyroll's activity if not the massive audience for fansubs, but they quickly ran hard and worked on making up lost ground. That could have been 4Kids with a little leadership. Instead, 4Kids is closing up shop while Japanese companies are directly entering the market (sometimes poorly, but that's another editorial.) This is a pretty obvious template for vertical integration (manufacturing, distribution and marketing under one roof) in general, and 4Kids was at points fantastically positioned to take this on, yet it dropped the ball. A little observation of the their peers would've gone a long way.

TokyoPop had the same sorts of gauntlets laid down. Their competitors all too quickly picked up on TokyoPop's ideas and ran with them, and most of the larger companies had other elements that gave them a structural stability they TokyoPop lacked. TokyoPop often used contracted translators, and they often had different editors and localization workers on different volumes of a title. Meanwhile, their larger competitors kept most if not all of the production work in-house and consistent, quickly beating TokyoPop in the quality control arena. Even their their smaller competitors, who often used contracted translation work, paid their translators better to encourage quality control. This is stuff TokyoPop easily could have chased after if they made that decision when they were top dog in the industry, but instead they further reduced those structural strengths. Editors were cut in favor of passing that job to the contracted translators, and the type-setting became a contracted job as well.

Similarly, for all of TokyoPop's attempts at moving man-



ga into the digital age with website revamps that no one ever liked, and cellphone manga that never took off, they completely missed the boat on e-books as a whole. To be fair, the whole manga industry in the U.S. is being painfully slow about this, in part because the technology isn't perfect for manga yet. But to wait is to concede the space to piracy. Viz at least sort of gets this with their manga app, but again, this is something TokyoPop, for all of the hype they put into their website, could have jumped on. If they had ditched the web developers for app developers, maybe they'd still have a company, albeit perhaps a digital only one. Maybe they could have afforded that if they didn't make *America's Greatest Otaku*.

### Lesson 3: Treat Your Partners Right

4Kids gamed their books and lost shows because of it. This may even be the case for more shows than we know. Such antics are amateur hour stuff, and that behavior, if nothing else, cost them the company. If they had not essentially driven away great partners with their possibly fraudulent practices, let alone the general incompetence they displayed, they simply wouldn't be in the fix they are now. Yes, they wouldn't have made as much money at their peak, but they'd have a company today. Instead they have no Toei titles (besides broadcast rights for *Dragon Ball Z Kai*), no *Yu-Gi-Oh!* and no *Pokémon*. They don't even have the U.S. entertainment holdings they once had.

Similarly, TokyoPop managed to lose the entirety of their licenses from Kodansha by not treating them with due respect if industry rumors are to be believed. Their poor behavior likely not only played somewhat of a role in Kodansha's partnership with Del-Rey over TokyoPop (something, mind you, that occurred before TokyoPop's ego lost them licenses, so really, they should have already come into that deal begging for Kodansha to stick around), but eventually cost them key perennial titles from CLAMP amongst other top-sellers. Those CLAMP titles are now being released by Dark Horse instead, and if anything, Dark Horse's immaculate treatment underlined the other problems at TokyoPop. CLAMP's works often received the best treatment of anything from TokyoPop, and even in that case, there was apparently room to do better. Those deficiencies might not have been so obvious to the fandom

if they'd just kept Kodansha on board. If nothing else, those perennials would've paid the bills while they looked for their successors, and they would've had better relations to find said successors.

### Conclusion

Truthfully, I suppose some of this is hindsight. It's really easy now to see just how wrong these two companies were with some of their moves, but at the same time, it's hard to cut them the same slack as other companies that were blind-sided by essentially the same market forces two years earlier. Bandai Visual died for not catering to American otaku too, and Central Park Media, ADV, SynchPoint and Geneon all took one on the chin from the chain bankruptcy (especially the Suncoast bankruptcy).

However, these deaths should outline to the remaining players what the game plan is if they didn't respond to the previous ones. Manga companies need to get into the digital age, effectively in anticipation of the market if not to build it out directly. They need digital rights yesterday, and they need to carefully get their Japanese partners on board as soon as possible without antagonizing them. The price points need to be irresistible, and the software convenient and preferably industry standard. It's spending that may look bad for a few quarters, but most of these companies aren't publicly traded anyway—make some investments that are aimed at long-term returns. Similarly, the rest of the anime industry needs to follow in FUNimation's footsteps, even if that means cozying up to them in some ways. Keeping a foothold in linear-television and on-demand platforms is critical, and Viz and RightStuf were wise to partner with FUNimation in this regard, even though it meant strengthening the FUNimation Channel as a profitable entity. Vertical integration of FUNimation's sort also needs to be considered to smooth both production delays and distribution delays at certain companies, and streaming and digital downloads need to be as much a part of the game plan as Blu-Ray and DVDs. Mimicking FUNi's fantastic prices, even if it mean regular re-releases to recoup costs, might be essential or at least recommended as well.

In short, it's 2011, and the blueprints are publicly available to any competitor. If you don't follow them, feel free to join TokyoPop and 4Kids as chapters in anime history.

❖ Karl Olson

**"CLAMP titles are now being released by Dark Horse instead, and if anything, Dark Horse's immaculate treatment underlined the other problems at TokyoPop."**







Welcomes

# *Scandal*



**July 1-3, 2011 at the Anaheim Convention Center**



# 2011 SWIMSUIT SUMMER SPECIAL

Suzumiya Haruhi no Yūutsu

Mikuru Asahina, Haruhi Suzumiya & Yuki Nagato

Amagami SS

Tsukasa Ayatsuji, Sae Nakata & Haruka Morishima

Motto To-Love Ru

Risa Momioka, Haruna Sairenji, Mio Sawada  
& Lala Satalin Deviluke

Kämpfer: für die Liebe

Akane Mishima, Natsuru Senō, Shizuku Sangō  
& Mikoto Kondō

Sekirei ~Pure Engagement~

Kusano, Musubi, Tsukiumi & Matsu

Ore no Imōto ga Konna ni

Kawaii Wake ga Nai

Ruri Goko & Kirino Kosaka

Kissxsis

Riko & Ako Suminoe

K-ON!

Azusa Nakano, Yui Hirasawa, Ritsu Tainaka,  
Mio Akiyama & Tsumugi Kotobuki

Strike Witches 2

Perrine-H. Clostermann & Mio Sakamoto

Gakuen Mokushiroku

Shizuka Marikawa, Rei Miyamoto & Saeko Busujima

Moshi Kōkō Yakyū no Joshi Manager ga

Drucker no Management o Yondara

Minami Kawashima & Ayano Hōjō

Toaru Majutsu no Index II

Kaori Kanzaki, Seiri Fukiyose, Orsola Aquinas & Itsuwa

Angel Beats!

Takamatsu

Otaku Life Magazine ■ Summer 2011

涼宮ハルヒの真列





アマガミ







とらぶる  
LOVE  
もっ♡と





はんなり7アロ

フェアディリーウェ

für die Liebe





DEFY

SEKIRAI





妹は水泳が得意で、兄は水泳が苦手です。







Kiss  
sis



# K-ON! いっしょ!







ストライク  
☆  
☆  
☆  
☆  
ウィッチーズ

STRIKEWITCHES





# 学園黙示録 HIGH SCHOOL OF THE DEAD

ハイスクール・オブ・ザ・デッド







もしドラも





とある魔術の  
禁書目録Ⅱ  
インデックス



# Angel Beats!

エンジェルビーツ







Vieraina:  
**HIMEKA**  
**YUKIHIRO NOTSU**  
**NALO HOPKINSON**  
**RICHARD MORGAN**

Vapaa pääsyl!

animecon.fi  
 2011.finncon.org

TURUN YLIOPISTOLLA 15.-17.7.2011  
 TEEMANA MYTIT JA VIRTUAALINEN TODELLISUUS

**FA FINNCON 2011 ANIMECON**

Luentoja, keskusteluja, kilpailuja, työpajoja ja paljon muuta ohjelmaa.

**TAKUTHON 2011**  
 Festival d'anime ★ Anime Convention  
 12 - 14 août August 12-14



**OTAKUTHON VI**

**JOUER PLAY**

**Festival japanske pop-kulture**



**JAPANIZAM 2011**  
 30.6-3.7.

**Dom Omladine Beograd**

**SVE INFORMACIJE NA:**  
[WWW.JAPANIZAM.COM](http://WWW.JAPANIZAM.COM)  
[WWW.SAKURABANA.INFO](http://WWW.SAKURABANA.INFO)  
[WWW.BG-ANIME.COM](http://WWW.BG-ANIME.COM)

**Performansi**  
 -Modni i plesni performansi

**Artist Alley**  
 -Umetnički sajam prodajnog tipa

**Radionice**

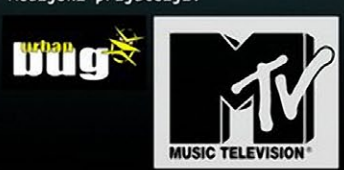
**Tribine i predavanja**

**Projekcije**  
 -Projekcije japanskih ostvarenja

**Cosplay**  
 -Maskenbal sa anime temom

**ULAZ BESPLATAN!**

Saradnici:  


Medijski prijatelji:  


Art: Mina Petrović Dizajn: Mile Petrović, Vladimir Prodanović



# BLUE EXORCIST



**B**lue Exorcist is one of the popular series of the spring season. Originally the series was scheduled to air on April 10, 2011, on MBS, however due to the March 11, 2011, Tōhoku earthquake and tsunami, the series' broadcast was delayed until April 17, 2011. Two pieces of theme music are used for the episodes: one opening theme and one ending theme. The opening theme is "Core Pride" by Japanese rock band Uverworld, while the ending theme song is "Take Off" by South Korean boy band 2PM. Aniplex announced they will simulcast the series in North America through video sites Hulu, Crunchyroll, and Anime News Network starting on April 20, 2011.

The series is nine episodes in as of Jun 15<sup>th</sup>, 2011, but so far it has not been a disappointment. Even the side/filler episodes are entertaining and comedic. Unlike some series that go on for extended periods of time with very dry filler. If you enjoyed Soul Eater, then you will also enjoy Ao no Exorcist. I can't really say much about the series yet except that it has an amazing story line that leaves you on the edge of your seat every week wanting to see what happens next.

Blue Exorcist (青の祓魔師) manga is written and illustrated by Kazue Kato. The manga has been serialized in Jump Square magazine by Shueisha since April 2009, with individual chapters collected into six tankōbon volumes as of April 4, 2011. Viz Media has licensed the manga for North American production, with the first volume released in April 5, 2011, and the fifth volume scheduled for release in December 6, 2011.\*

If you enjoy a dark anime with bit of comedy and amazing animation like soul eater then I highly recommend Blue Exorcist to you. So log into Crunchy Roll, Hulu or \*cough\* Download it \*cough,\* and catch the newest episode of the week or go to the beginning and catch up on episodes. If you enjoy reading then wander on over to Mangafox or head down to your local book retailer and grab a copy or grab all four volumes that are out at the moment. ♦ Hinata Aoi

UVERworld

2PM



Disclaimer: In no way do I encourage or endorse illegal downloads of copyrighted and/or licensed materials...



# Manga Releases



## **The Wallflower, Vol. 25**

by Tomoko Hayakawa  
Kodansha Comics  
June 21, 2011



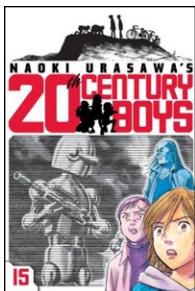
## **Tenjo Tenge, Vol. 1: Full Contact, Edition 2-in-1**

by Oh! Great  
VIZ Media, LLC.  
June 21, 2011



## **Sayonara, Zetsubou-Sensei: The Power of Negative Thinking, Vol. 9**

by Koji Kumeta  
Kodansha Comics  
June 21, 2011



## **20th Century Boys, Vol. 15**

by Naoki Urasawa  
VIZ Media, LLC.  
June 21, 2011



## **Afterschool Charisma, Vol. 3**

by Kumiko Suekane  
VIZ Media, LLC.  
June 21, 2011



## **Zombie-Loan, Vol. 11**

by Momo no Tane  
Yen Press  
June 28, 2011



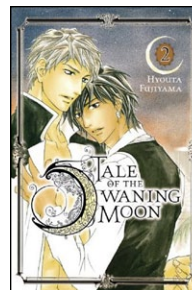
## **Tonight's Take-Out Night**

by Akira Minazuki  
Digital Manga Publishing  
June 28, 2011



## **This Night's Everything GN**

by Akira Minazuki  
Digital Manga Publishing  
June 28, 2011



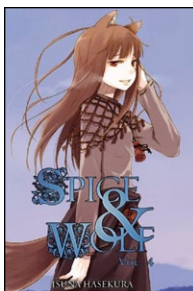
## **Tale of the Waning Moon, Vol. 2**

by Hyōta Fujiyama  
Yen Press  
June 28, 2011



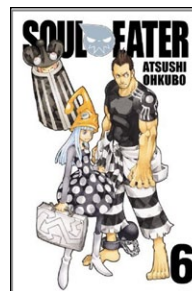
## **Sunshine Sketch, Vol. 5**

by Ume Aoki  
Yen Press  
June 28, 2011



## **Spice and Wolf, Vol. 4**

by Isuna Hasekura and Ju Ayakura  
Yen Press  
June 28, 2011



## **Soul Eater, Vol. 6**

by Atsushi Ōkubo  
Yen Press  
June 28, 2011



## **Sasameke, Vol. 2**

by Ryuji Gotsubo  
Yen Press  
June 28, 2011



## **Rabbit Man, Tiger Man, Vol. 1**

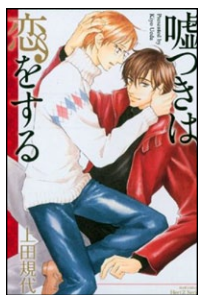
by Akira Honma  
Digital Manga Publishing  
June 28, 2011



## **Monster Hunter Orage, Vol. 1**

by Hiro Mashima and CAPCOM  
Kodansha Comics  
June 28, 2011





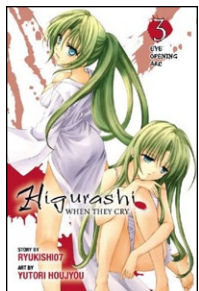
**A Liar In Love GN<sup>†</sup>**  
by Kiyo Ueda  
Digital Manga Publishing  
June 28, 2011  
Cover Not Final



**Kizuna, Vol. 3:  
Deluxe Edition<sup>†</sup>**  
by Kazuma Kodaka  
Digital Manga Publishing  
June 28, 2011  
Cover Not Final



**I Give To You GN<sup>†</sup>**  
by Maki Ebishi  
Digital Manga Publishing  
June 28, 2011  
Cover Not Final



**Higurashi When  
They Cry, Vol. 3:  
Eye Opening Arc**  
by Ryukishi07 and Yutori  
Hōjyō  
Yen Press  
June 28, 2011



**Entangled Circum-  
stances GN<sup>†</sup>**  
by Kikuko Kikuya  
Digital Manga Publishing  
June 28, 2011  
Cover Not Final



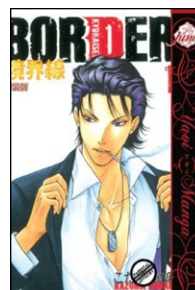
**Dog X Cat, Vol. 2<sup>†</sup>**  
by Yoshimi Amasaki  
801 Media, Inc.  
June 28, 2011  
Cover Not Final



**Chi's Sweet Home,  
Vol. 6**  
by Konami Kanata  
Vertical  
June 28, 2011



**Butterfly of the  
Distant Day<sup>†</sup>**  
by Tooko Miyagi  
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June 28, 2011  
Cover Not Final



**Border, Vol. 1<sup>†</sup>**  
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Digital Manga Publishing  
June 28, 2011



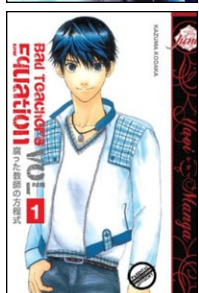
**Blue Sheep Reverie,  
Vol. 4<sup>†</sup>**  
by Makoto Tateno  
Digital Manga Publishing  
June 28, 2011  
Cover Not Final



**The Betrayal  
Knows My Name,  
Vol. 1**  
by Hotaru Odagiri  
Yen Press  
June 28, 2011



**Bamboo Blade,  
Vol. 9**  
by Masahiro Totsuka and  
Aguri Igarashi  
Yen Press  
June 28, 2011



**Bad Teacher's  
Equation, Vol. 1<sup>†</sup>**  
by Kazuma Kodaka  
Digital Manga Publishing  
June 28, 2011



**Angelic Runes,  
Vol. 2**  
by Makoto Tateno  
Digital Manga Publishing  
June 28, 2011



**Yu-Gi-Oh! 5D's,  
Vol. 1**  
by Masahiro Hikokubo and  
Masashi Sato  
VIZ Media, LLC.  
July 5, 2011

<sup>†</sup> Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Manga Releases

Summer 2011 *Continued*



## **Wandering Son: Book One**

by Shimura Takako  
Fantagraphics Books  
July 5, 2011



## **Ultimate Muscle, Vol. 29: Battle 29**

by Yudetamago  
VIZ Media, LLC.  
July 5, 2011



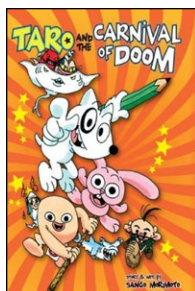
## **Twin Spica, Vol. 8**

by Kō Yaginuma  
Vertical  
July 5, 2011



## **Toradora!, Vol. 2**

by Yuyuko Takemiya and Zekkyo  
Seven Seas  
July 5, 2011



## **Taro and the Carnival of Doom (The Adventures of Taro)**

by Sango Morimoto  
VIZ Media, LLC.  
July 5, 2011



## **Stepping on Roses, Vol. 6**

by Rinko Ueda  
VIZ Media, LLC.  
July 5, 2011



## **Skip Beat!, Vol. 24**

by Yoshiki Nakamura  
VIZ Media, LLC.  
July 5, 2011



## **Rosario+Vampire: Season II, Vol. 5**

by Akihisa Ikeda  
VIZ Media, LLC.  
July 5, 2011



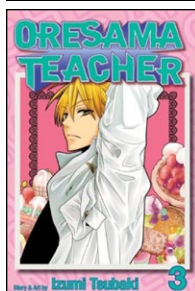
## **The Prince of Tennis, Vol. 42**

by Takeshi Konomi  
VIZ Media, LLC.  
July 5, 2011



## **Pokémon Black and White, Vol. 2**

by Hidenori Kusaka and Satoshi Yamamoto  
VIZ Media, LLC.  
July 5, 2011



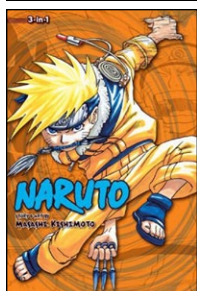
## **Oresama Teacher, Vol. 3**

by Izumi Tsubaki  
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July 5, 2011



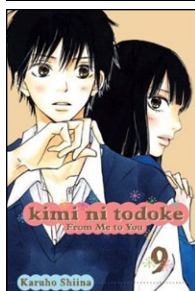
## **Neon Genesis Evangelion: Campus Apocalypse, Vol. 4**

by Ming Ming  
Dark Horse  
July 5, 2011



## **Naruto (3-in-1 Edition), Vol. 2**

by Masashi Kishimoto  
VIZ Media, LLC.  
July 5, 2011



## **Kimi ni Todoke: From Me to You, Vol. 9**

by Karuho Shiina  
VIZ Media, LLC.  
July 5, 2011



## **Kekkaishi (3-in-1 Edition), Vol. 2**

by Yellow Tanabe  
VIZ Media, LLC.  
July 5, 2011





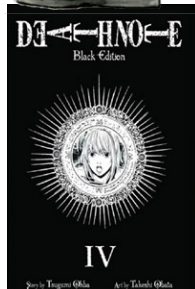
**Eyeshield 21, Vol. 36**

by Riichiro Inagaki and Yusuke Murata  
VIZ Media, LLC.  
July 5, 2011



**Dengeki Daisy, Vol. 5**

by Kyōsuke Motomi  
VIZ Media, LLC.  
July 5, 2011



**Death Note Black Edition, Vol. 4**

by Tsugumi Oba and Takeshi Obata  
VIZ Media, LLC.  
July 5, 2011



**Dance in the Vampire Bund, Vol. 10**

by Nozomu Tamaki  
Seven Seas Entertainment  
July 5, 2011



**Code Geass Queen, Vol. 5**

by Various  
Bandai Entertainment  
July 5, 2011



**Black Bird, Vol. 9**

by Kanoko Sakurakoji  
VIZ Media, LLC.  
July 5, 2011



**Shugo Chara!, Vol. 11**

by Peach-Pit  
Kodansha Comics  
July 12, 2011



**RIN-NE, Vol. 6**

by Rumiko Takahashi  
VIZ Media, LLC.  
July 12, 2011  
Cover Not Final



**Ninja Girls, Vol. 6**

by Hosana Tanaka  
Kodansha Comics  
July 12, 2011



**Moe USA, Vol. 3**

by Atsuhisa Okura  
Japanime Co. Ltd.  
July 12, 2011



**Mega Man Gigamix, Vol. 1**

by Hitoshi Ariga  
Udon Entertainment  
July 12, 2011



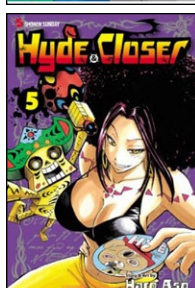
**Lucky Star, Vol. 8**

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Bandai Entertainment  
July 12, 2011  
Cover Not Final



**Kurozakuro, Vol. 5**

by Yoshinori Natsume  
VIZ Media, LLC.  
July 12, 2011



**Hyde & Closer, Vol. 5**

by Haro Aso  
VIZ Media, LLC.  
July 12, 2011



**Gurren Lagann, Vol. 7**

by Kotaro Mori  
Bandai Entertainment  
July 12, 2011  
Cover Not Final

† Yael title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Manga Releases

Summer 2011 *Continued*



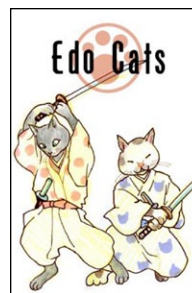
## **Finder, Vol. 3: One Wing in the View Finder†**

by Ayano Yamane  
Digital Manga Publishing  
July 12, 2011  
Cover Not Final



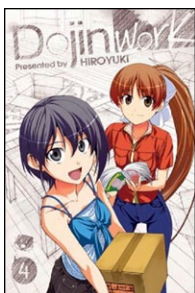
## **Fairy Tail, Vol. 14**

by Hiro Mashima  
Kodansha Comics  
July 12, 2011



## **Edo Cats: Tails Of Old Tokyo**

by Ryuto Kanzaki  
Japanime Co. Ltd.  
July 12, 2011



## **Doujin Work, Vol. 4**

by Hiroyuki  
Media Blasters  
July 12, 2011



## **Dog Style, Vol. 3**

by Modoru Motoni  
Media Blasters  
July 12, 2011



## **Cross Game, Vol. 4**

by Mitsuru Adachi  
VIZ Media, LLC.  
July 12, 2011



## **Code Geass: Tales of an Alternate Shogunate**

by Goro Taniguchi and Ichiro Okouchi  
Bandai Entertainment  
July 12, 2011  
Cover Not Final



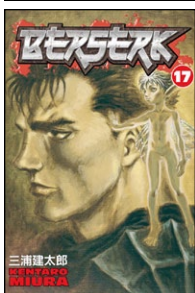
## **Code Geass: Knight, Vol. 5**

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Bandai Entertainment  
July 12, 2011  
Cover Not Final



## **Case Closed, Vol. 39**

by Gōshō Aoyama  
VIZ Media, LLC.  
July 12, 2011



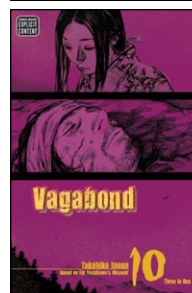
## **Berserk, Vol. 17**

by Kentaro Miura  
Dark Horse Books/Digital Manga Publishing  
July 12, 2011



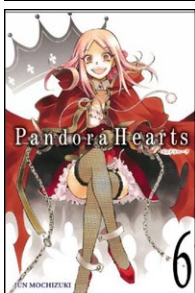
## **Arisa, Vol. 3**

by Natsumi Ando  
Kodansha Comics  
July 12, 2011



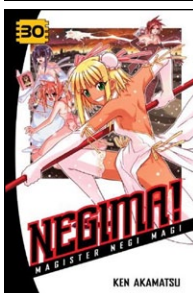
## **Vagabond, Vol. 10 (VIZBIG Edition)**

by Takehiko Inoue  
VIZ Media, LLC.  
July 19, 2011



## **Pandora Hearts, Vol. 6**

by Jun Mochizuki  
Yen Press  
July 19, 2011



## **Negima!: Magister Negi Magi, Vol. 30**

by Ken Akamatsu  
Kodansha Comics  
July 19, 2011



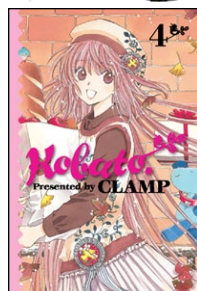
## **Nabari No Ou, Vol. 7**

by Yūki Kamatani  
Yen Press  
July 19, 2011





Art by Crayon Chewer



**Kobato., Vol. 4**  
by Clamp  
Yen Press  
July 19, 2011



**Ichiroh!, Vol. 5**  
by Mikage  
Yen Press  
July 19, 2011



**Highschool of the Dead, Vol. 3**  
by Daisuke Sato and Shouji Sato  
Yen Press  
July 19, 2011



**Black Butler, Vol. 6**  
by Yana Toboso  
Yen Press  
July 19, 2011



**I Am Here!, Vol. 2**  
by Ema Toyama  
Kodansha Comics  
July 26, 2011



**Black Jack, Vol. 15**  
by Osamu Tezuka  
Vertical  
July 26, 2011



**Yu-Gi-Oh! GX, Vol. 7**  
by Naoyuki Kageyama  
VIZ Media, LLC.  
August 2, 2011



**Warning! Whispers of Love†**  
by Puku Okuyama  
Digital Manga Publishing  
August 2, 2011  
Cover Not Final



**Venus Versus Virus Omnibus 2**  
by Atsushi Suzumi  
Seven Seas  
August 2, 2011



**Tegami Bachi, Vol. 6: Letter Bee**  
by Hiroyuki Asada  
VIZ Media, LLC.  
August 2, 2011



**Slam Dunk, Vol. 17**  
by Takehiko Inoue  
VIZ Media, LLC.  
August 2, 2011



**Sky Link†**  
by Shiro Yamada  
Digital Manga Publishing  
August 2, 2011



**Seiho Boys' High School!, Vol. 7**  
by Kaneyoshi Izumi  
VIZ Media, LLC.  
August 2, 2011



**Sakura Hime: The Legend of Princess Sakura, Vol. 3**  
by Arina Tanemura  
VIZ Media, LLC.  
August 2, 2011



**Pokémon Adventures, Vol. 14**  
by Hidenori Kusaka and Satoshi Yamamoto  
VIZ Media, LLC.  
August 2, 2011

† Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Manga Releases

Summer 2011 *Continued*



## **Otomen, Vol. 11**

by Aya Kanno  
VIZ Media, LLC.  
August 2, 2011



## **Nura: Rise of the Yokai Clan, Vol. 4**

by Hiroshi Shiibashi  
VIZ Media, LLC.  
August 2, 2011



## **Natsume's Book of Friends, Vol. 8**

by Yuki Midorikawa  
VIZ Media, LLC.  
August 2, 2011



## **Kaze Hikaru, Vol. 19**

by Taeko Watanabe  
VIZ Media, LLC.  
August 2, 2011



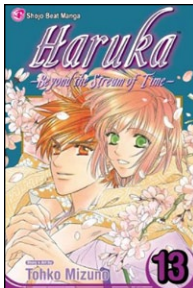
## **Kamisama Kiss, Vol. 4**

by Julietta Suzuki  
VIZ Media, LLC.  
August 2, 2011



## **Itazura Na Kiss, Vol. 6**

by Kaoru Tada  
Digital Manga Publishing  
August 2, 2011  
*Cover Not Final*



## **Haruka: Beyond the Stream of Time, Vol. 13**

by Tōko Mizuno  
VIZ Media, LLC.  
August 2, 2011



## **Gunslinger Girl, Vol. 7**

by Yu Aida  
Seven Seas  
August 2, 2011  
*Cover Not Final*



## **Gin Tama, Vol. 23**

by Hideaki Sorachi  
VIZ Media, LLC.  
August 2, 2011



## **Fullmetal Alchemist (3-in-1 Edition), Vol. 2**

by Hiromu Arakawa and  
Hirmou Arakawa  
VIZ Media, LLC.  
August 2, 2011



## **Finder: Prisoner in the View Finder, Vol. 4<sup>+</sup>**

by Ayano Yamane  
Digital Manga Publishing  
August 2, 2011  
*Cover Not Final*



## **An Even More Beautiful Lie<sup>+</sup>**

by Kei Kanai  
Digital Manga Publishing  
August 2, 2011  
*Cover Not Final*



## **Blue Exorcist, Vol. 3**

by Kazue Kato  
VIZ Media, LLC.  
August 2, 2011



## **Bleach (3-in-1 Edition), Vol. 2**

by Tite Kubo  
VIZ Media, LLC.  
August 2, 2011



## **Bakuman., Vol. 6**

by Tsugumi Oba and Takeshi Obata  
VIZ Media, LLC.  
August 2, 2011





**Ai Ore! Love Me!, Vol. 2**

by Mayu Shinjo  
VIZ Media, LLC.  
August 2, 2011



**Velveteen & Mandala**

by Hisako Ogita  
Vertical  
August 9, 2011



**Moon And Blood**

by Nao Yazawa  
Digital Manga Publishing  
August 9, 2011  
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**Mega Man Gigamix, Vol. 2**

by Hitoshi Ariga  
Udon Entertainment  
August 9, 2011



**Maoh: Juvenile Remix, Vol. 6**

by Megumi Osuga  
VIZ Media, LLC.  
August 9, 2011



**Kekkaishi, Vol. 27**

by Yellow Tanabe  
VIZ Media, LLC.  
August 9, 2011



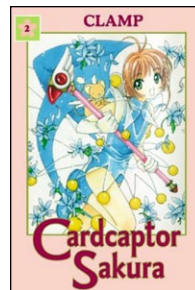
**Inuyasha, Vol. 8 (VIZBIG Edition)**

by Rumiko Takahashi  
VIZ Media, LLC.  
August 9, 2011



**Ikigami: The Ultimate Limit, Vol. 7**

by Motoro Mase  
VIZ Media, LLC.  
August 9, 2011



**Cardcaptor Sakura Omnibus Book 2**

by Clamp  
Dark Horse  
August 9, 2011



**The Big Adventures of Majoko, Vol. 5**

by Tomomi Mizuna  
Udon Entertainment  
August 9, 2011



**Tenjo Tenge, Vol. 2: Full Contact Edition 2-in-1**

by Oh! Great  
VIZ Media, LLC.  
August 16, 2011



**Tales of the Abyss: Asch the Bloody, Vol. 1**

by Rin Nijyo and Hana Saitō  
Bandai Entertainment  
August 16, 2011



**Sumomomo, Momomo: The Strongest Bride on Earth, Vol. 9**

by Shinobu Ōtaka  
Yen Press  
August 16, 2011  
Cover Not Final



**Omamori Himari, Vol. 4**

by Milan Matra  
Yen Press  
August 16, 2011  
Cover Not Final



**20th Century Boys, Vol. 16**

by Naoki Urasawa  
VIZ Media, LLC.  
August 16, 2011

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# Manga Releases

Summer 2011

Continued



## **The Melancholy of Haruhi Suzumiya, Vol. 9**

by Nagaru Tanigawa, Gaku Tsugano and Noizi Ito  
Yen Press  
August 16, 2011  
Cover Not Final



## **K-ON!, Vol. 3**

by Kakifly  
Yen Press  
August 16, 2011



## **Itsuwaribito, Vol. 3**

by Yūki Inuma  
VIZ Media, LLC.  
August 16, 2011



## **Higurashi When They Cry: Eye Opening Arc, Vol. 4**

by Ryukishi07 and Yutori Hōjyō  
Yen Press  
August 16, 2011



## **Gantz, Vol. 18**

by Hiroya Oku  
Dark Horse  
August 16, 2011



## **Book Girl and the Captive Fool**

by Mizuki Nomura  
Yen Press  
August 16, 2011



## **Bokurano: Ours, Vol. 4**

by Mohiro Kitō  
VIZ Media, LLC.  
August 16, 2011



## **Air Gear, Vol. 19**

by Oh! Great  
Kodansha Comics  
August 16, 2011



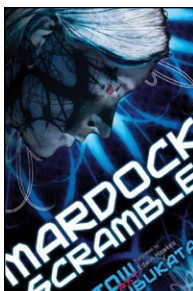
## **Until the Full Moon, Vol. 1**

by Sanami Matō  
Kodansha Comics  
August 23, 2011



## **Sayonara, Zetsubou-Sensei: The Power of Negative Thinking, Vol. 10**

by Koji Kumeta  
Kodansha Comics  
August 23, 2011



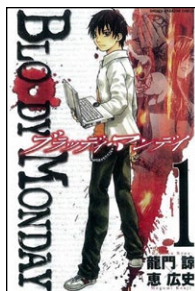
## **Mardock Scramble, Vol. 1**

by Tō Ubukata  
Kodansha Comics  
August 23, 2011  
Cover Not Final



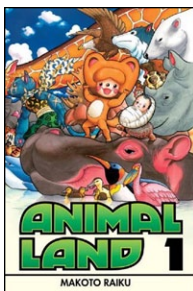
## **Cage of Eden, Vol. 1**

by Yoshinobu Yamada  
Kodansha Comics  
August 23, 2011



## **Bloody Monday, Vol. 1**

by Ryō Ryumon  
Kodansha Comics  
August 23, 2011



## **Animal Land, Vol. 1**

by Raiku Makoto  
Kodansha Comics  
August 23, 2011



## **Neon Genesis Evangelion: The Shinji Ikari Raising Project, Vol. 9**

by Osamu Takahashi  
Dark Horse  
August 30, 2011





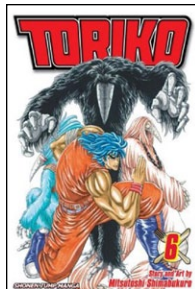
**Blood Alone, Vol. 4**  
by Masayuki Takano  
Seven Seas  
August 30, 2011



**The Summit of the Gods, Vol. 3**  
by Yumemakura Baku and  
Jiro Taniguchi  
Ponent Mon S.L.  
September 1, 2011



**Twin Spica, Vol. 9**  
by Kō Yaginuma  
Vertical  
September 6, 2011



**Toriko, Vol. 6**  
by Mitsutoshi Shimabukuro  
VIZ Media, LLC.  
September 6, 2011



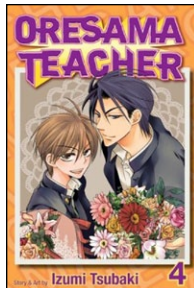
**Shugo Chara!, Vol. 12**  
by Peach-Pit  
Kodansha Comics  
September 6, 2011  
Cover Not Final



**Seven Days: Friday - Sunday†**  
by Venio Tachibana and  
Ribito Takarai  
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September 6, 2011  
Cover Not Final



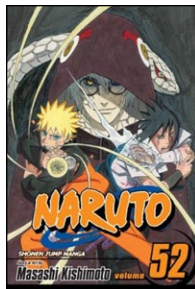
**Private Teacher!, Vol. 1†**  
by Yū Moegi  
Digital Manga Publishing  
September 6, 2011  
Cover Not Final



**Oresama Teacher, Vol. 4**  
by Izumi Tsubaki  
VIZ Media, LLC.  
September 6, 2011



**Only Serious About You, Vol. 1†**  
by Kai Asou  
Digital Manga Publishing  
September 6, 2011  
Cover Not Final



**Naruto, Vol. 52: Cell Seven Reunion**  
by Masashi Kishimoto  
VIZ Media, LLC.  
September 6, 2011



**Naruto (3-in-1 Edition), Vol. 3**  
by Masashi Kishimoto  
VIZ Media, LLC.  
September 6, 2011



**Mr. Tiger and Mr. Wolf†**  
by Ahiru Haruno  
Digital Manga Publishing  
September 6, 2011  
Cover Not Final



**La Corda d'Oro, Vol. 14**  
by Yuki Kure  
VIZ Media, LLC.  
September 6, 2011



**Kimi ni Todoke: From Me to You, Vol. 10**  
by Karuho Shiina  
VIZ Media, LLC.  
September 6, 2011



**Kekkaishi (3-in-1 Edition), Vol. 3**  
by Yellow Tanabe  
VIZ Media, LLC.  
September 6, 2011

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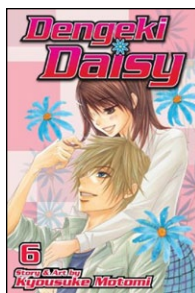
# Manga Releases

Summer 2011 *Continued*



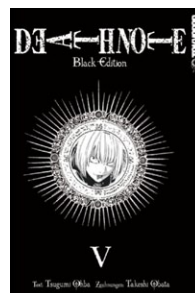
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September 6, 2011  
Cover Not Final



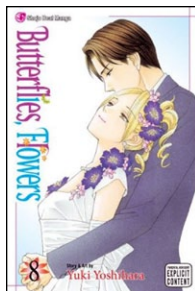
## **Dengeki Daisy, Vol. 6**

by Kyouzuke Motomi  
VIZ Media, LLC.  
September 6, 2011



## **Death Note Black Edition, Vol. 5**

by Tsugumi Oba and Takeshi Obata  
VIZ Media, LLC.  
September 6, 2011  
Cover Not Final



## **Butterflies, Flowers, Vol. 8**

by Yuki Yoshihara  
VIZ Media, LLC.  
September 6, 2011



## **Bleach, Vol. 36**

by Tite Kubo  
VIZ Media, LLC.  
September 6, 2011



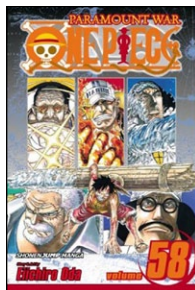
## **Black Bird, Vol. 10**

by Kanoko Sakurakoji  
VIZ Media, LLC.  
September 6, 2011



## **xxxHOLiC, Vol. 17**

by Clamp  
Del Rey  
September 13, 2011



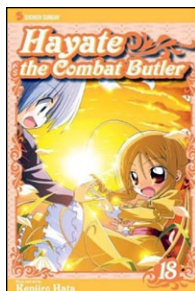
## **One Piece, Vol. 58**

by Eiichiro Oda  
VIZ Media, LLC.  
September 13, 2011



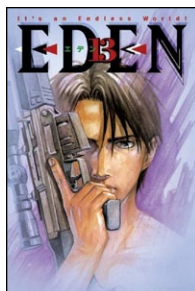
## **Kurozakuro, Vol. 6**

by Yoshinori Natsume  
VIZ Media, LLC.  
September 13, 2011



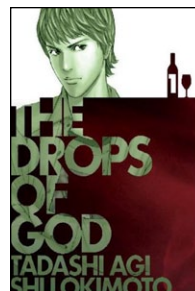
## **Hayate the Combat Butler, Vol. 18**

by Kenjiro Hata  
VIZ Media, LLC.  
September 13, 2011



## **Eden: It's an Endless World!, Vol. 13**

by Hiroki Endō  
Dark Horse  
September 13, 2011



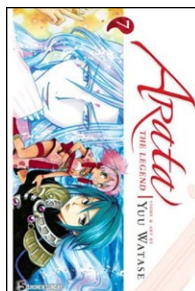
## **Drops of God, Vol. 1: Le Gouttes de Dieu**

by Tadashi Agi and Shu Okimoto  
Vertical  
September 13, 2011



## **Drifters, Vol. 1**

by Kōta Hirano  
Dark Horse  
September 13, 2011



## **Arata: The Legend, Vol. 7**

by Yū Watase  
VIZ Media, LLC.  
September 13, 2011



## **Zombie-Loan, Vol. 12**

by PEACH-PIT  
Yen Press  
September 20, 2011  
Cover Not Final





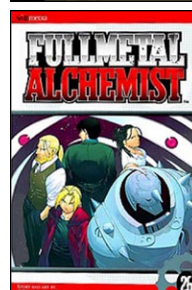
**Negima!: Magister Negi Magi, Vol. 31**

by Ken Akamatsu  
Kodansha Comics  
September 20, 2011  
Cover Not Final



**House of Five Leaves, Vol. 4**

by Natsume Ono  
VIZ Media, LLC.  
September 20, 2011



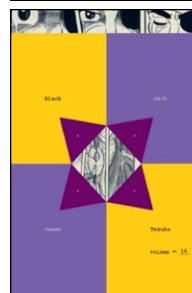
**Fullmetal Alchemist, Vol. 26**

by Hiromu Arakawa  
VIZ Media, LLC.  
September 20, 2011



**Bamboo Blade, Vol. 10**

by Masahiro Totsuka and Aguri Igarashi  
Yen Press  
September 20, 2011  
Cover Not Final



**Black Jack, Vol. 16**

by Osamu Tezuka  
Vertical  
September 20, 2011

† Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# FANEXPO<sup>TM</sup>

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[fanexpocanada.com](http://fanexpocanada.com)



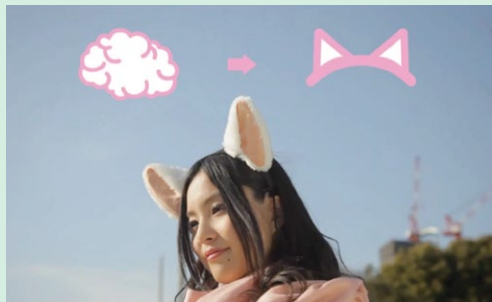
# Fashionable 'Cat Ears'

## from Japan Respond to Brain Waves



The Japanese are responsible for a lot of bizarre innovations. One such example is the “pee and poop audio masker,” which helps to mask the sound of your daily constitutions. Now they’ve moved to harnessing the power of brain waves to create cat ears that respond to your emotions.

The distinct possibility that this is nothing more than a poor attempt to control your mind notwithstanding, the concept is definitely something you would expect from the Land of the Rising Sun and is sure to be a big hit among locals and weaboo’s alike. For the uninitiated, a weaboo is, customarily, an American or other non-Japanese individual so obsessed with Japanese culture (typically anime/manga), that they prefer to think they’re Japanese rather than their respective culture.



Per the video, the cat ears “read” brain waves and respond to your “emotions.” For example, when you’re concentrating on something or focused, the ears stand upright; when you’re relaxed or apparently sad, they fall down. The company that makes them is called *Neurowear*, which sounds suspiciously like a company from a distant future that, well, wants to control your mind.

Be afraid. Be very afraid. ❖ Lycurgus



# Upcoming Anime DVD/

## Summer 2011

### June 21

#### Mobile Suit Gundam Unicorn, Part 1

Bandai Entertainment  
DVD • \$29.98

#### Blue Gender (TV & Movie): Complete Collection (Classic Line)

FUNimation  
DVD • \$39.98

#### Ghost in the Shell: Stand Alone Complex - The Laughing Man

Manga Entertainment  
Blu-ray • \$34.98

#### Ghost in the Shell: Stand Alone Complex 2<sup>nd</sup> Gig - Individual Eleven

Manga Entertainment  
Blu-ray • \$34.98

#### Ghost in the Shell: Stand Alone Complex - Solid State Society

Manga Entertainment  
Blu-ray • \$34.98

#### Kanokon - The Girl Who Cried Fox: OVA Collection

Media Blasters  
DVD • \$29.99

#### You're Under Arrest - Full Throttle: Complete Collection

Sentai Filmworks  
DVD • \$59.98

#### Bleach: Uncut Boxset 9

Viz Media  
DVD • \$49.95

#### Kekkaishi: Boxset 1

Viz Media  
DVD • \$49.95

### June 28

#### Adieu Galaxy Express 999

Discotek / Eastern Star  
DVD • \$19.95

#### Galaxy Express 999

Discotek / Eastern Star  
DVD • \$19.95



#### Dragon Ball Z Kai, Part 5

FUNimation  
DVD • \$29.98  
Blu-ray • \$34.98

Rideback: Complete Collection

FUNimation  
Blu-ray / DVD Combo • \$64.98

#### Rideback: Complete Collection (LE)

FUNimation  
Blu-ray / DVD Combo • \$69.98 First Press

#### Cowboy Bebop the Movie: Knocking on Heaven's Door

Image Entertainment  
Blu-ray • \$17.97

#### Magical Witch Punie-chan (SE)

Media Blasters  
DVD • \$29.99

#### High School of the Dead: Complete Collection

Sentai Filmworks  
DVD • \$59.98  
Blu-ray • \$69.98

### July 5

#### K-ON!, Vol.2

Bandai Entertainment  
DVD • \$29.98  
Blu-ray • \$34.98

#### Mobile Suit Gundam 00 the Movie - A Wakening of the Trailblazer

Bandai Entertainment  
DVD • \$24.98  
Blu-ray • \$34.98

#### Tales of the Abyss, Vol.1

Bandai Entertainment  
DVD • \$29.98



# Blu-Ray Releases

## **Tales of the Abyss, Vol.1 (LE)**

Bandai Entertainment

DVD • \$34.98

## **The Girl Who Leapt Through Space, Vol.2**

Bandai Entertainment

DVD • \$29.98

## **Kite Liberator (SE)**

Media Blasters

DVD • \$24.99

## **Arakawa Under the Bridge: Premium Edition**

NIS America

Blu-ray / DVD Combo • \$69.99

## **Katanagatari: Volume 1 Premium Edition**

NIS America

Blu-ray / DVD Combo • \$69.99

## **Toradora!: Volume 1 Standard Edition**

NIS America

DVD • \$44.99

## **Toradora!: Volume 2 Standard Edition**

NIS America

DVD • \$44.99

## **Wagnaria!!: Complete Series Standard Edition**

NIS America

DVD • \$49.99

## **Orphen (Seasons 1 & 2): Complete Collection (Re-release)**

Sentai Filmworks

DVD • \$49.98

## **Transformers - The Headmasters: The Japanese Collection**

Shout! Factory

DVD • \$29.99

## **Sound of the Sky (Sora no Woto):**

### **Complete Collection (LE)**

TRSI / Nozomi Entertainment

DVD • \$49.99

## **July 12**

## **Sgt. Frog: Season 3 Collection, Part 1**

FUNimation

DVD • \$39.98

## **Allison & Lillia: Generation 2**

Sentai Filmworks

DVD • \$49.98

## **Transformers - The Japanese Collection: Complete Series**

Shout! Factory

DVD • \$99.99

## **Naruto Shippuden Boxset 7**

Viz Media

DVD • \$49.95

## **July 19**

## **Yu-Gi-Oh! 3D: Bonds Beyond Time (Movie)**

A&E Home Video

DVD • \$12.95

## **Dragon Ball Z: Dragon Box 6**

FUNimation

DVD • \$59.98

## **Gungrave: Complete Collection (Classic Line)**

FUNimation

DVD • \$49.98

Blu-ray • \$54.98

## **Noir: Complete Collection (Classic Line)**

FUNimation

DVD • \$49.98

## **Queen's Blade 2: The Evil Eye, Part 2**

Media Blasters

DVD • \$24.98



The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Upcoming Anime DVD /

Summer 2011 *Continued*

## **Hidamari Sketch x Hoshimittus (Season 3): Complete Collection**

Sentai Filmworks  
DVD \$49.98

### **July 26**

## **Fist of the North Star (TV): The Complete Series Collection, Volume 3**

Discotek / Eastern Star  
\$59.95

## **Fullmetal Alchemist: Brotherhood, Part 5**

FUNimation  
DVD • \$49.98  
Blu-ray • \$54.98

## **One Piece: Collection 1 (Eps. 1 - 26)**

FUNimation  
DVD • \$34.98

## **Peach Girl: Complete Collection (S.A.V.E. Edition)**

FUNimation  
DVD • \$29.98

## **Shin-Chan: Season 3 Collection, Part 1**

FUNimation  
DVD • \$39.98

## **Soul Eater: The Weapon Collection**

FUNimation  
DVD • \$69.98  
Blu-ray • \$69.98

## **Strike Witches: Season 1 Collection (Re-release)**

FUNimation  
DVD • \$49.98

## **Yu Yu Hakusho: Season 2 Collection (Classic Line)**

FUNimation  
Blu-ray • \$44.98

## **The Twelve Kingdoms, Part 1**

Media Blasters  
Blu-ray • \$49.99

## **Angel Beats!: Complete Collection**

Sentai Filmworks  
DVD • \$59.98  
Blu-ray • \$69.98

## **Vampire Knight Guilty, Vol.3**

Viz Media  
DVD • \$19.97

## **Supernatural: The Anime Series**

Warner Home Video  
DVD • \$49.98  
Blu-ray • \$54.97

08/02/2011

## **Baka and Test: Season 1 Collection**

FUNimation  
Blu-ray / DVD Combo • \$64.98

## **Baka and Test: Season 1 Collection (LE)**

FUNimation  
Blu-ray / DVD Combo • \$69.98 First Press

## **Casshern Sins: Complete Collection**

FUNimation  
Blu-ray / DVD Combo • \$74.98

## **Eden of the East Movie 2: Paradise Lost**

FUNimation  
Blu-ray / DVD Combo • \$34.98

## **Spice and Wolf: Season 1 Collection**

FUNimation  
Blu-ray • \$49.98

## **Spice and Wolf: Season 2 Collection**

FUNimation  
Blu-ray / DVD Combo • \$64.98

## **Spice and Wolf: Season 2 Collection (LE)**

FUNimation  
Blu-ray / DVD Combo • \$69.98 First Press

## **Tsubasa, RESERVoIR CHRoNiCLE: Season 2 Collection (S.A.V.E. Edition)**

FUNimation  
DVD • \$29.98  
Blu-ray • \$34.98

## **Maid-sama!: Complete Collection 2**

Sentai Filmworks  
DVD • \$49.98

## **Utena, Revolutionary Girl: Black Rose Saga Set 2 (LE)**

TRSI / Nozomi Entertainment  
DVD • \$49.99

### **August 9**

## **Ah! My Goddess: Season 2 Collection (S.A.V.E. Edition)**

FUNimation  
DVD • \$29.98

## **Otoboku - Maidens Are Falling For Me: Complete Collection (LiteBox)**

Media Blasters  
DVD • \$19.99

## **Kobato.: Complete Collection 1**

Sentai Filmworks  
DVD • \$49.98

### **August 16**

## **Sgt. Frog: Season 3 Collection, Part 2**

FUNimation  
DVD • \$39.98

## **Voltron - The Saga Begins**

Classic Media  
DVD • \$12.98

## **Night Raid 1931: Complete Collection**

Sentai Filmworks  
DVD • \$59.98  
Blu-ray • \$69.98



# Blu-Ray Releases

## August 23

### Beyblade: Metal Fusion, Vol.4

Nelvana

DVD • \$14.97

### Samurai Girls: Complete Collection

Sentai Filmworks

DVD • \$59.98

Blu-ray • \$69.98

## August 24

### Rurouni Kenshin OVA: Trust & Betrayal (LE) [Import]

Aniplex of America

Blu-ray • \$81.98

## August 30

### Peacemaker: Complete Collection (Classic Line)

FUNimation

DVD • \$49.98

### Ikki-Tousen: Great Guardians, Part 1

Media Blasters

DVD • \$29.99

### Neo Angelique Abyss: Complete Collection (Seasons 1 & 2)

Sentai Filmworks

DVD • \$59.98

### Pokémon: Diamond & Pearl - Galactic Battles, Vol.5

Viz Media

DVD • \$14.97

### Pokémon: Diamond & Pearl - Galactic Battles, Vol.6

Viz Media

DVD • \$14.97

### Pokémon: Diamond & Pearl - Galactic Battles: Boxset 3

Viz Media

DVD • \$24.92

## September 6

### Bleach: Uncut Boxset 10

Viz Media

DVD • \$49.95

## September 13

### Kekkaishi: Boxset 2

Viz Media

DVD • \$49.95

## September 20

### DNAngel: Complete Collection

Discotek / Eastern Star

DVD • \$49.95

### Little Nemo: Adventures in Slumberland

Discotek / Eastern Star

DVD • \$19.95

### Vampire Knight Guilty: Complete Collection

Viz Media

DVD • \$49.95

## September 21

### Rurouni Kenshin OVA: Reflection (LE) [Import]

Aniplex of America

Blu-ray • \$69.98

The information presented here is as accurate as much as humanly possible and is subject to change without notice.





# *Live Concert at*

**ANIME EXPO** **AX**

July 1-4 Weekend at the Los Angeles Convention Center

# *Kalafina*



# Korean Korner

## 한국어 코너

This will be the very first Korean Korner. Filled with Male and female actors and actresses from Korea. Here we go~!!

**Hinata Aoi**



### Jang Geun Seok 장근석

**Born:** August 4, 1987

**Occupation:** Actor, Dancer, Singer, Model

South Korean actor, singer and model. He is best known for playing the role of band leader Hwang Tae Kyung in the hit 2009 drama *"You're Beautiful."* His latest role was that of Kang Mu Gyu in the 2010 romantic comedy series *"Mary Stayed Out All Night/Marry Me Mary,"* with Moon Geun Young.

Jang Geun Seok was born on August 4, 1987 in Danyang Country, Chungcheongbuk Province, South Korea. He is an only child. Geun Seok started working as a child model at the age of five after he was discovered by a talent agent. At that time, Geun Seok's parents were selling their house and the agent, who was a prospective buyer, saw Geun Seok. Seeing his potential, the agent advised Geun Seok's parents to allow him to try a career in modeling.

Jang Geun Seok made his acting debut in the 1997 HBS sitcom *"Selling Happiness"* (Haengbokeul Pabmoda). He then continued to work in television as a child actor. In middle school, Geun Seok heard the music of Japanese pop singer Ken Hirai & Japanese rock band L'Arc-en-Ciel. He was inspired enough by these bands to start learning Japanese by himself. In junior high school, Geun Seok went to school in New Zealand to learn English and Japanese. Because of his studies in New Zealand, he can carry casual conversations in both languages.

Though he sings for some of his dramas, he has not released any music of his own except for a few songs done for advertisements: *"Black Engine"* for Mens cosmetics and skin care, and *"Touch Holic"* and *"Just Drag"* for Saumsung's YP-M1 mp3 player from the YEPP line. He will next be seen in the Korean movie adaptation of the Japanese drama *Kimi wa Petto*.

His last project was *Mary Stayed Out All Night* where he became Kang Mu Gyu, a rockstar of indie band who have to pretend to be a fake husband of Wi Mae-Ri played by Moon Geun Young. Although the rating wasn't very good, the GeunGeun Couple (Geun Seok and Geun Young) become the hottest couple of the year due of their chemistry in the drama. He also sang the OST for this drama. Geun Seok did some advertisements in 2010-2011 such as Ole Beauty Candy, Zegda CF, Code Combines CF and Samsung Galaxy Player.

His first single as a singer, *"Let Me Cry,"* was released by Pony Canyon in Japan on April 27, 2011. *"Let Me Cry"* debuted at number 1 on Japan's Oricon single charts, making him the first non-Japanese act to have the debut single to debut at number 1 on the charts.<sup>†</sup>

#### Filmography: (Television)

- 1998 Hug (포옹) as Won Joo
- 2000 School3 (학교33) as Kang Won Seok's younger brother
- 2001 Ladies of the Palace / Women's World (여인천하) as Young Jeong Ryeom
- Four Sisters' Story (네자매이야기) as Yeong Hoon
- 2002 Orange (오렌지) as Jang Keun-Suk
- The Great Ambition (대망) as Young Park Shi-yeong
- 2003 Nonstop 4 (논스톱4) as Jang Ke un-Suk
- 2005 Lovers in Prague (프라하의연인) as Yoon Gun-hee
- 2006 Alien Teacher (에일리언 쌤) as Bong Saem (Luxurious)
- Hwang Jin-i (황진이) as Kim Eun Ho
- 2008 Hong Gil Dong (쾌도홍길동) as Lee Chang Whee
- Beethoven Virus (베토벤바이러스) as Kang Geon Woo (Trumpet)
- 2009 You're Beautiful (미남이시네요) as Hwang Tae Kyung
- 2010 Mary Stayed Out All Night (매리논외박중) as Kang Mu-Kyul

#### Filmography: (Movies)

- 2006 One Missed Call: Final as An Jin Woo (Japanese film)
- 2007 Happy Life (즐거운인생) as Park Hyeon-jun
- 2008 The Longest 24 Months (기다리다미쳐) as Park Won-Jae
- Do Re Mi Fa So La Ti Do (도레미파솔라시도) as Shin Eun-gyu
- Baby and I (아기와나) as Han Joon-Su
- 2009 The Case of Itaewon Homicide (이태원살인사건) as Pearson (Korean American. English speaking role)
- 2011 You're My Pet (너는펫)

#### Discography:

"let me cry" - Released in Japan

As of current you can watch dramas & films Jang Geun Seok has been in on [mysoju.com](http://mysoju.com) or [dramafever.com](http://dramafever.com). Also *"Marry me Mary / Mary Stayed Out All Night"* has been picked up as a dub in the Philippines. So if you are able to pick it up, watch Jang Geun Seok as Micheal Kang :). Hope you enjoyed this edition of Korean Korner. See you next time ~!!



# Videogame Releases

Summer 2011

## June 21

### Combat Wings: The Great Battles of WWII

City Interactive  
PS3, Wii, X360

### F.E.A.R. 3

Warner Bros. Interactive  
PC, PS4, X360

### Dungeon Siege III

Square Enix  
PC, PS3, X360

### UFC Personal Trainer: The Ultimate Fitness System

THQ  
PS3, Wii, X360

### Tom Clancy's Splinter Cell Classic Trilogy HD

Ubisoft  
PC, PS2, PS3

### Balloon Pop 2

UFO Interactive  
3DS

### Cars 2

Disney Interactive Studios  
Mac, NDS, PC, PS3, X360

### Gummy Bears Magic Medallion

Storm City Games  
Wii

### ArmA II: Reinforcements

Meridian4  
PC

### EVE Online: Incarna

CCP  
PC

### Gods & Heroes: Rome Rising

Heatwave Interactive  
PC

### Shadows of the Damned

Electronic Arts  
PS3, X360

## June 22

### Trenched

Microsoft Games  
X360

## June 27

### Mystery Case Files: The Malgrave Incident

Nintendo  
Wii

## June 28

### Ultimate Battle of the Sexes

Conspiracy Entertainment  
Wii

### Resident Evil: The Mercenaries 3D

Capcom  
3DS

### Sniper: Ghost Warrior

City Interactive  
PS3

### Sniper: Ghost Warrior (One Shot—One Kill Limited Edition)

City Interactive  
PS3

### Super Street Fighter IV: Arcade Edition

Capcom  
PS3, X360

### Jewels of the Ages

Navarre  
NDS

### Gunslingers

Vulcando Games  
Wii

### Hotel Dash 2: Lost Luxuries

PlayFirst  
PC

### Storm: Frontline Nation

Viva Media  
PC

### Dungeon Raiders

UFO Interactive  
NDS

## June 29

### Euforia

Omni Creative  
PS3

### Half-Minute Hero: Super Mega Neo Climax Edition

Microsoft Games  
X360

### Playstation Move: Ape Escape

Sony Computer  
PS3

## June 30

### Alive & Undead

Shortfuse Entertainment  
PS3

### Majesty 2: Pocket Kingdom

Paradox Interactive  
DSi, PC

### Dream Chronicles

Hudson Soft  
PS3

### Nexuiz

Illfonic  
PS3

### John Daly's ProStroke Golf

O-Games  
X360

### Animal Color Cross

Little Worlds Studio  
PS3

### Lucha Fury

Punchers Impact  
PS3

### Rock of Ages

Atlus U.S.A., Inc.  
PC, PS3, X360

### From Dust

Ubisoft  
PC, PS3, X360

### Alpha Polaris

The Games Company  
PC

### Fortix 2

Nemesis  
PSP

### Red Dead Redemption: Free Roam

Rockstar Games  
X360

### Dueling Gentlemen

Sony Computer  
PS3





### Minor Battle

Sony Computer  
PS3

### Super Awesome Mountain RPG

Sony Computer  
PS3

### Cogs in 3D Multiplayer

Sony Computer  
PS3

### The Mysterious Case of Dr. Jekyll & Mr. Hyde

O-Games  
NDS

### Dungeon Defenders

Reverb Publishing  
PS3

### MotoHeroz

Red Lynx  
Wii

### Bastion

Warner Bros. Interactive  
PC, X360

### Kevin VanDam's Big Bass Challenge

Zoo Games  
PS3

### Section 8: Prejudice

TimeGate  
PC, PS3

### Dungeons

Kalypso Media  
PC

### Orion: Prelude

Spiral Game Studios  
PC, PS3, X360

### Space Channel 5, Part 2

SEGA  
PS3

### SEGA Bass Fishing

SEGA  
PS3

### Battlefield Play4Free

Electronic Arts  
PC

### Wildlife: Forest Survival

Electronic Arts  
PS3, X360

### Gatling Gears

Electronic Arts  
PC, PS3

### Warp

Electronic Arts  
PC, PS3, X360

### Scary Girl

Touch My Pixel  
PS3

### Cargo! The Quest for Gravity

Viva Media  
PC

### Conspiracy

Jet Set Games  
PS3

### Mushroom Wars Online

Creat Studios  
PS3

### Retro City Rampage

Vblank Entertainment  
X360

### Julius Styles: The International

Lapland Studios  
PS3

### Rochard

Sony Online Entertainment  
PS3

### Karma Returns

Joymax  
PC

### Streets of Rage 2

SEGA  
PS3

### Reel Fishing Paradise 3D

Natsume  
3DS

### Puzzle Agent 2

Telltale Games  
Mac, PC

### Rise of Immortals

Petroglyph  
PC

### Gettysburg: Armored Warfare

Paradox Interactive  
PC

### Bumpy Road

Simogo  
Mac, PC

### Hills of Glory: WWII

BulkyPix  
PC

### Burn It All

BulkyPix  
PC

### Toy Soldiers

Signal Studios

PC

### Serious Sam: Double D

Croteam  
PC, PS3, X360

### May's Mystery: Forbidden Memories

Red Wagon  
NDS

### Zombii Attack

Gamers Digital  
Wii

### Petz Fantasy 3D

Ubisoft  
3DS

### Hector: Badge of Carnage

Telltale Games  
Mac

### Rotastic

Focus Home Interactive  
PC, PS3, X360

### Fallout: New Vegas — Honest Hearts

Bethesda Softworks  
PC, PS3, X360

### RamaCity

Big Point  
PC

### Space Ark

Strawdog Studios  
PC

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Videogame Releases

Summer 2011 *Continued*

## Akane the Kunoichi

Haruneko  
X360

## Planet Crashers 3D

UTV True Games  
3DS

## Donkey Kong '94

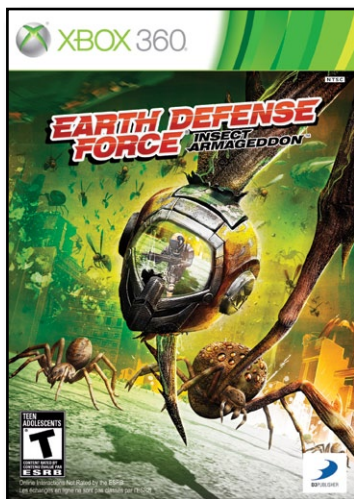
Nintendo  
3DS

## Captain Blood

1C Company  
PC

## Aliens: Colonial Marines

SEGA  
NDS, PC, PS3, Wii-u, X360



## July 5

### The Earth Defense Force: Insect Armageddon

D3 Publisher  
PS3, X360

## July 12

### Harry Potter and the Deathly Hallows: Part 2

Electronic Arts  
NDS, PC, PS3, Wii, X360

### Titanic Mystery

O-Games  
NDS, Wii

### NCAA Football 12

Electronic Arts  
PS3, X360



### Ben 10 Triple Pack

D3 Publisher  
NDS

### Mystery Quest: Curse of the Ancient Spirits

Maximum Family Games  
NDS

### Zoo Resort

Ubisoft  
3DS

### Catherine

Atlus U.S.A., Inc.  
PS3

### Otomedius Excellent (Collector's Edition)

Konami  
X360

### Otomedius Excellent

Konami  
X360

### Call of Juarez: The Cartel

Ubisoft  
PC, PS3, X360

### Captain America: Super Soldier

SEGA  
NDS, PS3, PSP, Wii, X360

### Comix Zone

SEGA  
PS3

## July 26

### El Shaddai: Ascension of the Metatron

Ignition Entertainment  
PS3, X360

### Pac-Man & Galaga Dimensions

Namco Bandai  
3DS

### Professional Fisherman's Tour: Big Bass Open

UFO Interactive  
3DS

### Match 3 Madness

Easy Interactive  
NDS

### The Smurfs: Dance Party

Ubisoft  
Wii

## Bit.Trip Saga

Aksys Games  
3DS

## Catherine

Atlus U.S.A., Inc.  
X360

### Catherine (Love Is Over Edition)

Atlus U.S.A., Inc.  
PS3, X360

## July 30

### Trackmania 2: Canyon

Ubisoft  
PC

### Revoltin' Youth

Open Emotion Studios  
PSP

## July 31

### Super Street Fighter IV: Arcade Edition

Capcom  
PC

### Torchlight II

Runic Games  
PC

### Me Monstar: Hear Me Roar!

Cohort Studios  
PSP

### Fallout: New Vegas — Lone-some Road

Bethesda Softworks  
PC, PS3, X360

### Rusty Hearts

Perfect World Entertainment  
PC





**Warhammer 40,000:**

**Kill Team**

THQ

PS3, X360

## August 1

**Max Payne 3**

Rockstar Games

PC, PS3, X360

## August 2

**Phineas and Ferb: Across the Second Dimension**

Disney Interactive Studios  
NDS, PS3, Wii

**Sesame Street: Ready, Set, Grover!**

Warner Bros. Interactive  
NDS, Wii

## August 9

**Picture Puzzle Collection**

Easy Interactive  
NDS

**Cave Story 3D**

NIS  
3DS

## August 16

**No More Heroes: Heroes' Paradise**

Konami  
PS3, X360

**Age of Empires Online**

Microsoft Games  
PC

**Chainz Galaxy**

MumboJumbo  
Mac, PC

**Altered Beast**

SEGA  
PS3

**Junior Mystery Quest**

Maximum Family Games  
NDS

## August 23

**Deus**

**Ex:**

**Human**

**Revolution**

**(Augmented Edition)**

Square Enix  
PC, PS3, X360

**Deus Ex: Human Revolution**

Square Enix  
PC, PS3, X360

**Nicktoons MLB**

2K Play  
NDS, X360, Wii

## August 24

**The Lord of the Rings: War in the North**

Warner Bros. Interactive  
PC, PS3, X360

## August 26

**Rugby World Cup 2011**

505 Games  
PS3, X360

**Dragon Quest Monsters:**

**Joker 2**

Nintendo  
NDS

## August 30

**The Mysterious Case of Dr. Jekyll & Mr. Hyde**

O-Games  
PC

**Mr Bean's Wacky World**

Conspiracy Entertainment  
PC, Wii

**White**

**Knight Chronicles II**

D3 Publisher  
PS3

**Stronghold 3**

SouthPeak Games  
PS3

**Driver: Renegade**

Ubisoft  
3DS

**James Noir's Hollywood Crimes 3D**

Ubisoft  
3DS



The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Videogame Releases

Summer 2011 *Continued*

**Madden NFL 12 (Hall of Fame Edition)**  
Electronic Arts  
X360

**Madden NFL 12**  
Electronic Arts  
PS2, PSP, Wii, X360



**Bleach: Soul Resurreccion**  
NIS  
PS3

**Angler's Club: Ultimate Bass Fishing 3D**  
D3 Publisher  
3DS

**DualPenSports**  
Namco Bandai  
3DS

**Pirates of Black Cove**  
Paradox Interactive  
PC

**ClaDun X2**  
NIS  
PSP

## August 31

**Madden NFL 12 (Hall of Fame Edition)**  
Electronic Arts  
PS3

**Madden NFL 12**  
Electronic Arts  
PS3

**Air Conflicts: Secret Wars**  
Kalypso Media  
PC, PS3, X360

**Doctor Lautrec and the Forgotten Knights**  
Konami  
3DS

## September 1

**Face Racers: Photo Finish**

Majesco  
3DS

**Pet Zombies in 3D**  
Majesco  
3DS

**Camping Mama: Outdoor Adventures**  
Majesco  
NDS

## September 6

**Resistance 3**  
Sony Computer  
PS3

**Dead Island (Special Edition)**  
Deep Silver  
PC, PS3, X360

**Dead Island**  
Deep Silver  
PC, PS3, X360

**Crush 3D**  
SEGA  
3DS

## September 8

**Plants vs. Zombies**  
PopCap Games  
X360

## September 11

**Star Fox 64 3D**  
Nintendo  
3DS



## September 13

**God of War Origins**  
Sony Computer  
PS3

**Rage**  
Bethesda Softworks  
PC

**Majesty 2: Pocket Kingdom**  
Paradox Interactive  
X360

## September 17

**Final Fantasy Tactics: The War of The Lions**  
Square Enix  
PS3, PSP

## September 20

**Gears of War 3 (Limited Edition)**  
Microsoft Games  
X360

**Gears of War 3 (Epic Edition)**  
Microsoft Games  
X360

**Gears of War 3**  
Microsoft Games  
X360

## September 23

**Supremacy MMA**  
505 Games  
PS3, X360

**F1 2011**  
Codemasters  
PC, PS3, X360





## Kimi no Iru Machi (A Town Where You Live)

by  
Kôji, Seo (瀬尾公治)

The plot primarily follows the two characters Haruto Kirishima and Yuzuki Eba. Yuzuki moved from Toyko to her father's rural hometown in Hiroshima Prefecture. Given that Haruto's father is an acquaintance of Yuzuki's father, the Kirishimas take her into their home. Haruto is not keen of the situation because he believes that Yuzuki is a complete stranger and that a girl his same age, who is not a relative, living in the same home will cause complications for him.

The misunderstanding he wants to avoid the most is that they are a couple because he already likes his classmate, Nanami Kanzaki. The problem is that Yuzuki has romantic feelings for Haruto and is not timid in pursuing a relationship. *A Town Where You Live* plot principally makes use of dramatic structure to facilitate character development. The story takes a realistic tone of the lives of high school freshman.



Kirashima, Haruto

He has a reserved personality, which causes him to become perturbed with Yuzuki and his sister's actions. He has a very strong sense of responsibility as well as consideration for others. He's a little irritated with her and doesn't remember meeting Yukuki before.



Eba, Yuzuki

She moved from Tokyo to her father's hometown. She is staying with the Kirishimas, who are her father's acquaintances. She has a sociable personality and gets along with others easily.



Kaga, Akari

Haruto's friend since childhood. She has a cheerful personality, but according to Haruto, she often hides her feelings from others.



Yura, Takashi

Haruto's childhood friend. He has a crush on Yuzuki which makes him jealous of Haruto because he lives with her. His first love was Aoi even though she did not take him seriously.



Kanzaki, Nanami

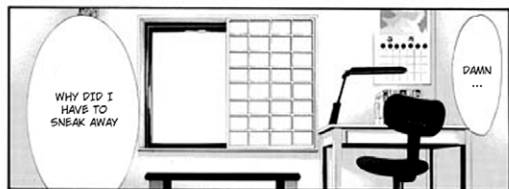
Haruto's classmate and love interest since middle school. She has a modest personality and is somewhat insecure as she once stated that she felt like an outsider with Haruto, Yuzuki, Takashi and Akari.



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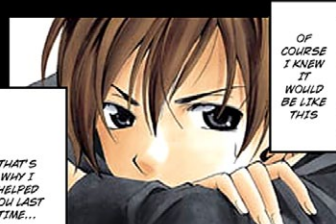
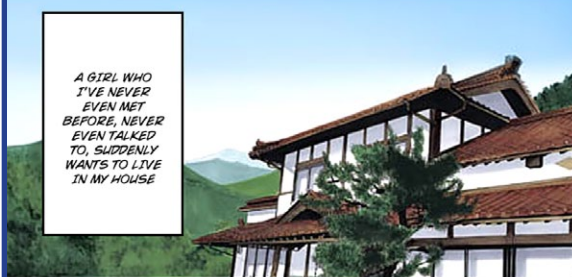


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A Town where you Live





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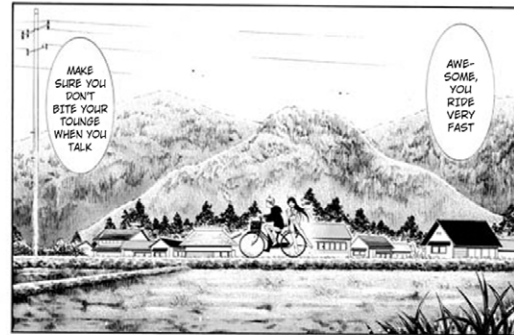




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*A Town Where You Live*

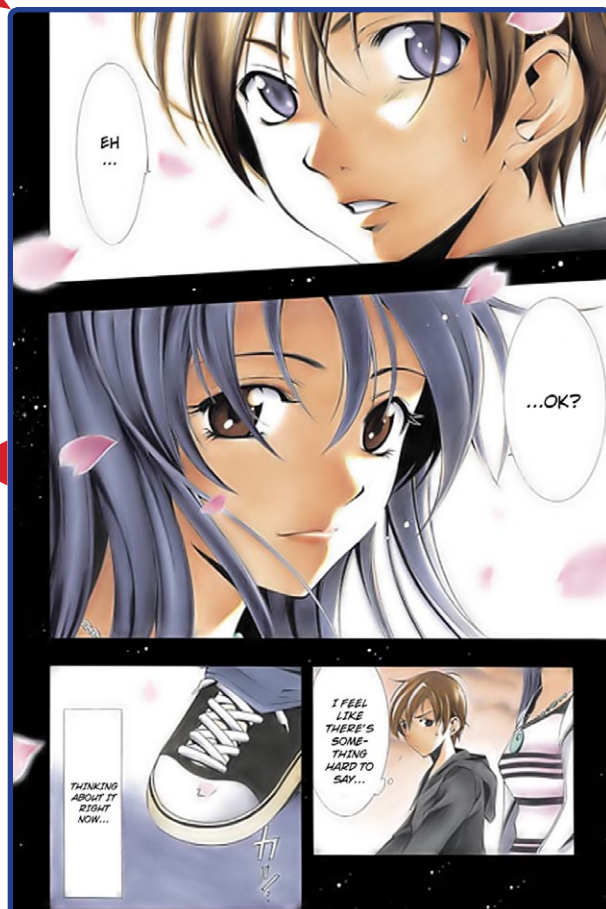




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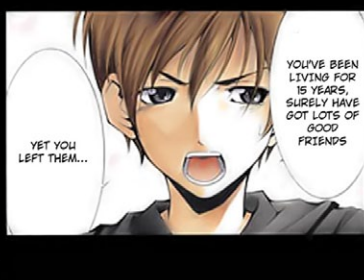
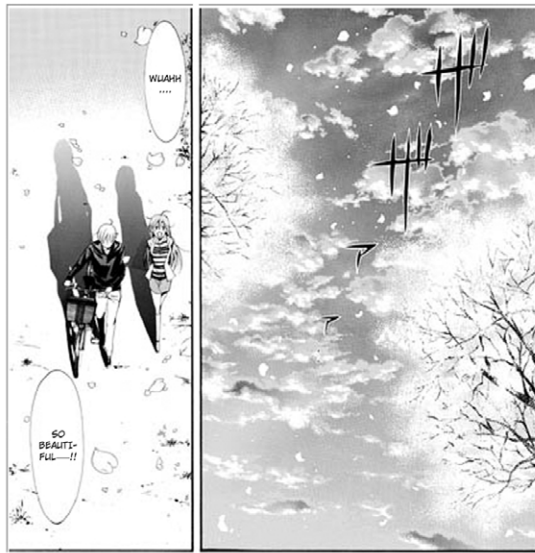




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*A Town Where You Live*





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